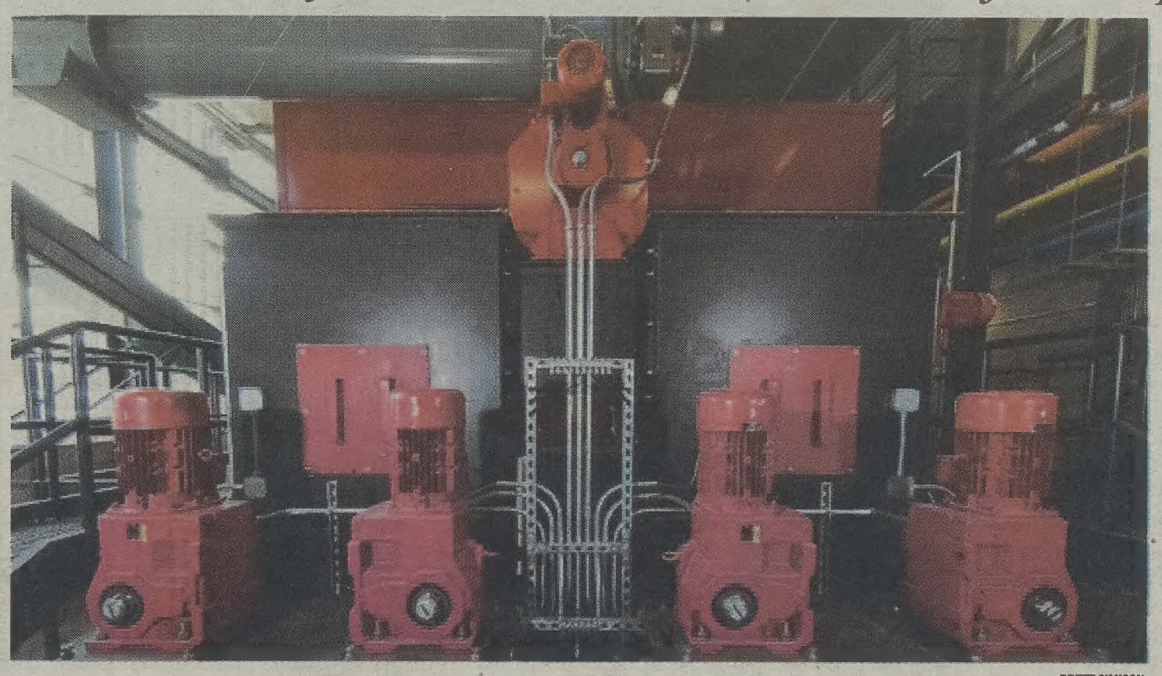
The Middlebury Campus

DECEMBER 8, 2016 | VOL. 115 NO.11 | MIDDLEBURYCAMPUS.COM

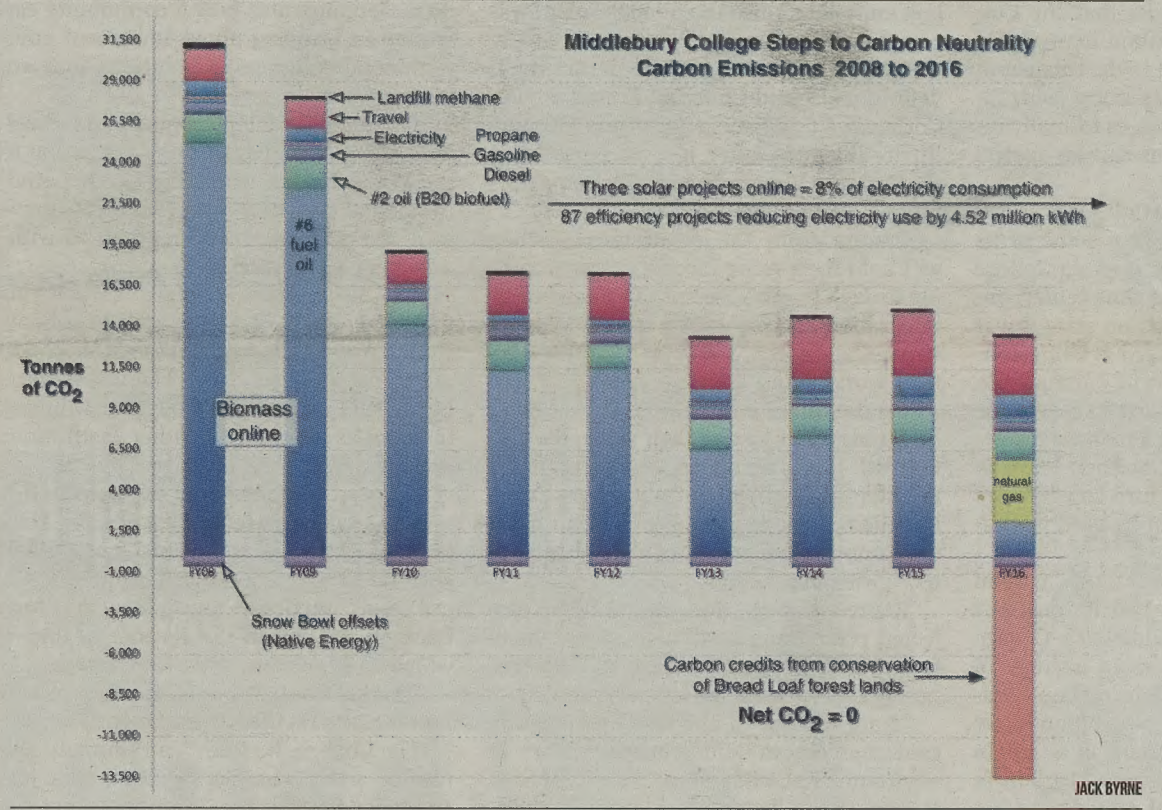
CARBON NEUTRALITY REACHED

Nine-Year Project Comes to a Close; Milestone for Campus Sustainability



BRETT SIMISON

The biomass gasification plant, built in 2009 at a cost of $12 million, saves the College about 1.1 million gallons of No. 6 fuel per year, reducing its emissions by 12,500 metric tons of carbon dioxide.



JACK BYRNE

By Ethan Brady
News Editor

Middlebury College announced today that it has met its goal of a net zero carbon emissions footprint by the end of 2016, fulfilling a commitment made in 2007 by then-president Ronald D. Liebowitz and making Middlebury the fourth college campus in the U.S. to declare itself carbon neutral.

Nearly all of the current carbon footprint will be offset by carbon credits earned from a land trust agreement on 2,100 acres of College-owned forest land in the Bread Loaf Wilderness in Ripton, Vt. The tract will be protected through a conservation easement held by the Vermont Land Trust.

The College established the Bread Loaf Preservation Fund in 2014 to preserve the land "in perpetuity." The fund is financed in part by the Moore Charitable Foundation, which is chaired by Louis Bacon '79, a conservation philanthropist and a College trustee.

Bluesource LLC, a privately-held firm based in Utah, conducted field studies on the tract in October and November to estimate the amount of carbon sequestered in the forest. Another party will have to independently verify this number before the College can apply to the American Carbon Registry, a nonprofit organization that issues official carbon credits that can be bought and sold on a market.

Once the College receives its credits — which are expected to exceed the 12,905 metric tons of carbon necessary to reach net zero emissions — it will sell the remainder of them.

The idea for carbon neutrality at Middlebury first came about in

SEE LAND TRUST, PAGE 2

COMMUNITY COUNCIL CO-CHAIR RESIGNS

By John Gosselin
Staff Writer

Prior to the Nov. 29 Community Council meeting, David Ollin Pesqueira '17 resigned from his position as co-chair.

In an emailed statement issued to the Student Government Association (SGA), Pesqueira said, "I write this statement to formally relinquish all duties and titles as a member of the Community Council and Student Government Association, and as a means of urging a natural transition for the following Co-Chair of Community Council."

Pesqueira continued that the decision to leave was a difficult one, but one that was necessary to make "without incurring unnecessary burden unto [the students serving on Community Council] and without negatively impacting the culture and productivity of the council," he said.

According to SGA Constitution and Bylaws, if the Community Council co-chair resigns, or leaves a vacancy for any other reason, after the seventh week in the fall semester, then the president of the SGA will serve as co-chair. Karina Toy '17 will therefore assume the position.

Toy noted that a special election for the position will be held during winter term from Jan. 18 to 19.

Pesqueira wrote, "It is for this reason that I intended to make my departure prior to J-term so as to ensure ample time to announce the vacancy and conduct elections without undue haste."

"My devotion and conviction to SGA's past work and undeniable potential remains; as will my adoration and respect for all of you in the Student Government," he concluded.

The student body elected Pesqueira as co-chair last spring.

New Housing Software Seeks to Streamline Room Draw

By Kyle Naughton
Contributing Writer

This January, the Middlebury Residential Life department will launch a new housing software named StarRez in an attempt to streamline the Middlebury housing process. The new program is intended to provide students with a more accessible and transparent platform for housing to replace the current Bannerweb-based system.

StarRez is currently used in over 500 campuses across the country, ranging from the University of Washington Bothell (275 beds) to the Arizona State University (25,000 beds). This program will be the college's first external housing software, and will entirely separate the housing process from Bannerweb.

Douglas Adams, associate dean of students for residential and student life, stressed the administration's desire to make Middlebury's housing software more self-sufficient through the implementation of StarRez.

"Middlebury's housing program is [currently] done through BannerWeb and a series of specialized set of programs made by individuals for the school," Adams said. "The ITS team did an amazing job in creating the current system, but it was very homemade, and we felt particularly trapped by this software that wasn't necessarily designed for housing. So now, [with StarRez], it's a little like we're moving from a typewriter to Microsoft Word."

Residential life had been searching for an alternative housing program for three years, and ultimately narrowed their options down to StarRez in May of this year.

"The college is currently going through a long-term process to potentially replace the [Bannerweb] operating system," Adams said. "So, we wanted something that was flexible enough where we could stop using Bannerweb and still have a housing system."

With addition of this new software, the administration now has the option to replace the BannerWeb operating system without jeopardizing student housing.

Many aspects of StarRez will be similar to the current housing

SEE RESLIFE, PAGE 2

INTERNATIONAL STUDENT ORGANIZATION SHOW

MICHAEL O'HARA

This annual event, produced by the International Students Organization (ISO), featured live music, dances and skits. This year's theme was titled "Borderless: A Night of International Cultures."

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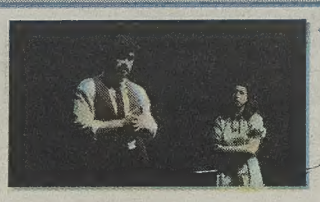

SENIOR WORK PRESENTS TALLEY'S FOLLY
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RESLIFE TO USE NEW HOUSING SOFTWARE

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system. The time period for living in an academic or special interest house will be the same, but through StarRez, students will be able to collectively access and apply to different houses. Students will only need to fill out their application information once and can then apply to multiple residential opportunities.

"StarRez really gives [students] the chance to ask, 'Where would I like to live?'" Adams said. "Rather than getting one number that decides your fate, you'll get a separate slot for each housing category. You'll receive a timeslot to go in and see what's available at that time, and select a space."

StarRez is intended to eliminate the uncertainty of the current housing system by providing real-time updates on housing availability. Instead of checking BannerWeb at the end of the process, students will be able to actively view what specific rooms are available and make their choices accordingly.

"Our hope is that [StarRez] expands the area of student knowledge about different living opportunities."

DOUG ADAMS
ASSOCIATE DEAN OF STUDENTS FOR RESIDENTIAL AND STUDENT LIFE

"You'll still need to do your research and see what will be offered," said Adams, "but you'll no longer be guessing about what you might get. [StarRez] will be allow you to choose [housing] in real time, something we've never been able to do before."

Residential Life hopes that this streamlined process will increase students' exposure to alternative housing opportunities.

"Our hope is that it expands the area of student knowledge about different living opportunities here on campus," Doug said. "It will also enable [the administration] to track data on how many students are applying to different programs, which is something we aren't able to do with the current system."

Superblock applications will still be conducted mostly through in-person presentations, but StarRez will facilitate work for individual superblock leaders by enabling them to send direct housing invitations to potential housemates. For off-campus housing, town houses, and large-blocks, students will apply through StarRez, and then get assigned a number that will be called during live lotteries.

StarRez will also simplify housing for Middlebury's alternative programs and events, such as the college's summer language schools and class reunions.

"Middlebury is a 365-day a year operation," said Adams. "We house different groups depending on the time of year, and [the new housing software] needed to be accessible. So, after January, we'll be able to use this one housing software for all of our different housing programs."

Moving forward, the Residential Life staff wants to make this systematic transition as open as possible for both students and faculty. They will continue to release more information on StarRez as the launch date approaches.

"We'll be holding information sessions during open hour times in the Grille, and we'll also stage multiple workshops [on the new software] for students, staff, and faculty," Adam said. "Right now [implementing StarRez] is a process, and we want to involve students in that process as much as possible."

Land Trust Pushes Carbon Use to Net Zero

CONTINUED FROM PAGE 1

the late 1990s. It gained traction when the Environmental Council started a project called the Carbon Reduction Initiative in 2002. They presented a report to the Board of Trustees recommending that the College reduce its carbon footprint by levels specified in the Kyoto Protocol — 8 percent below 1990 levels by 2012.

The report proposed projects that could reduce the College's fossil fuel consumption levels. The trustees approved one of these projects, the biomass gasification plant, in 2006. The plant cost $12 million and burns about 24,000 tons of woodchips purchased from local timber companies.

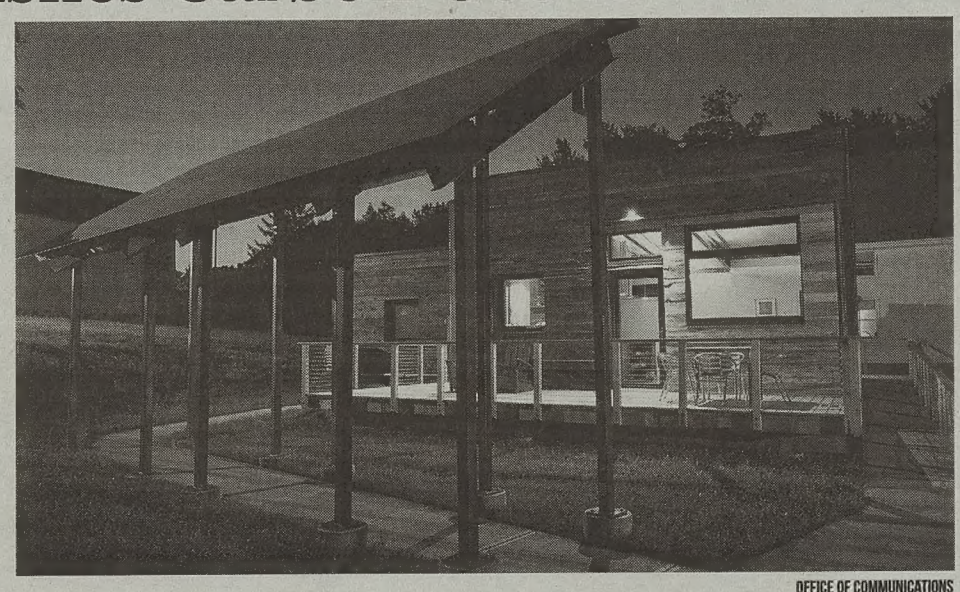
During gasification, wood chips are super-heated in an oxygen deprived environment to the point that they smolder and release gases. The gases are then ignited to heat the boiler, producing steam. The filters in the biomass facility are rated to remove 99.7 percent of the particulates from the exhaust.

Biomass gasification at this plant is considered carbon neutral becauses the forests that supply the wood chips are growing at a faster rate than timber is being harvested. Local foresters frequently verify the growth rate of the forests, according to Mike Moser, director of Facilities Services.

In 2006, student activists in Sunday Night Group, emboldened by the trustee's approval of the biomass plant, proposed to then-president Liebowitz that the College pledge to become carbon neutral. He agreed to let them present to the trustees at their next meeting. In May 2007, with Liebowitz's backing, the trustees formally resolved to make the campus carbon neutral by the end of 2016.

Beginning in 2012, the College financed three solar projects to source some of its electricity. One solar farm is along College Street, across from the recycling center; another is called South Ridge on state Route 7 in Middlebury; and a third is being constructed at Wilber Electric in Pittsford, Vt. The College has also financed 87 renewable energy projects, including a manure digester being constructed at Goodrich Farm in Salisbury, Vt., which will turn cow manure into methane gas that can be used to heat campus buildings.

At the end of fiscal year 2016, carbon emissions totaled 13,539 metric tons. For the past nine years, Middlebury College Snow Bowl has purchased an average of 590 metric tons annually in carbon credits from Native Energy, which funds renewable energy projects and is based in Burlington, Vt. The sequestered carbon in the Bread Loaf forest will provide at least 12,905 metric tons worth of carbon offsets, enough to yield a balance of zero carbon emissions.



OFFICE OF COMMUNICATIONS

InSite, constructed in 2013, was the second house designed for the U.S. Department of Energy's annual Solar Decathlon competition. It now houses students.

The College was emitting 14,473 metric tons of carbon at the close of fiscal year 2015. It reached neutrality in the past fiscal year in part by consuming 70 percent less in No. 6 oil and using compressed natural gas to make up the lost energy. But the offsets certified by the American Carbon Registry for the sequestered carbon in the Bread Loaf forest — offsetting 85 percent of 2015 emissions alone — were the most significant factor in reaching net zero carbon emissions since the biomass plant was completed in 2009.

"An awful lot of carbon neutrality is definitional," said Churchill Franklin '71 of Cornwall, Vt., a benefactor of the Franklin Environmental Center, in a video posted on the College's Vimeo channel. "By some definitions, there's plenty of work still to do."

Credits from the sequestered carbon will hold their value for five years, according to Jack Byrne, director of sustainability integration. A third party must reassess the sequestration credit values by conducting field work at the five year mark, and can adjust the values if the studies show changes. If the credits lose all their value, the College will have to find another solution for maintaining carbon neutrality, Byrne said. But the College is always looking to make the campus more energy efficient and to do more with less, he said.

Representatives for the College projected pride in making the announcement today, reflecting on the success of an idea nearly sixteen years in the making.

"I am thrilled to announce this significant moment in Middlebury's history of environmental leadership," said Laurie L. Patton, the College's president, in a statement. "I encourage the campus community to pause and reflect on the importance of this achievement and recognize the visionary work of so many people who brought us to this point."

Nan Jenks-Jay, dean of environmental affairs, said that achieving net zero emissions was a collaborative project that was driven considerably by student input.

"This is really about an institution committing to bold sustainability goals, collaborating and innovating with learning and leadership at the core," Jenks-Jay said. "Middlebury's carbon neutrality achievement demonstrates how a community can engage in bringing about important environmental solutions — solutions that are more important each day."

The announcement comes amid President-elect Donald J. Trump's transition to the White House, which has dogged environmental activists because of Trump's promises to bring back coal and to withdraw the U.S. from the Paris Agreement signed by President Obama earlier this year. When asked about how President-elect Trump's environmental agenda will affect the College's sustainability efforts, Byrne said he sees the College continuing to serve as a model for other institutions seeking to take local initiative.

"A lot of the significant progress in this area has taken place at the local and state level over the years," Byrne said. "What goes on at the federal and global level is extremely important, and policy and tone matter a lot. But in the absence of that — which we may have, or we may have less of — I think it's important to continue to show how you can do this on your own."

The College, he said, "can promote and inspire and encourage others — not just educational institutions — to show that you can do this environmentally, economically and morally."

COURSE EVALUATIONS MOVE ONLINE

By Elaine Velie
Online Editor

This semester, the College's Office of Academic Affairs has announced that the majority of students' course evaluation forms will be completed online. This is a pilot program designed to move the College away from the paper forms used in the past.

The College has conducted two smaller-scale pilots in the last three semesters. This is the largest one to date, with all but 40 to 45 professors opting to participate.

Associate Professor of Psychology and Dean of Curriculum Suzanne Gurland cited three main benefits of moving course response forms online: online forms are more environmentally sound, involve fewer hours of work for staff and protect the integrity of the forms themselves.

The questions on the course response forms will stay the same. Gurland explained that changes to the forms are subject to heavily involved discussion among the faculty.

"Student response forms are the primary way we get student feedback on courses, and when faculty members are up for review for tenure or promotions, the course response forms are used by the committee that performs those reviews," Gurland said.

"It's about the integrity of maintaining student feedback and making sure that we can effectively get it back to faculty members who want to use that valuable information to improve classes, and it's also about the integrity of our review processes, so there's a lot that rides on that."

All policies pertaining to the course response forms will also stay the same.

"There is interest out there in reexamining some of these policies. Right now, we're sticking closely to our current policies, but if we move to online, it will open the door to other kinds of things that we can explore," Gurland said.

Students enrolled in a course where online evaluations will be conducted are required to bring either their own or a borrowed electronic device to class on a day selected by the professor. As detailed in an email sent on Nov. 29, students will access the form by signing into the Student Dashboard. Although students will have to log in using their Middlebury username and password, all responses will remain anonymous.

If the pilot is successful, a permanent implementation of the online system may occur in the future.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film: Snowden
A politically-charged thriller about the untold person story of Edward Snowden, who exposed the illegal surveillance activities by the NSA.
FRIDAY AT 6 P.M. AND 9 P.M. IN DANA AUDITORIUM

Modern Diet Concert
Come listen to indie rock/R&B music this saturday at The Mill!
SATURDAY AT 8 P.M. AT THE MILL

Candy Handout
Need a study break? Members of MCAB will be in Bihall and the library handing out candy to kick off exam stressbusters!
SUNDAY AT 9 P.M. IN BIHALL AND DAVIS LIBRARY

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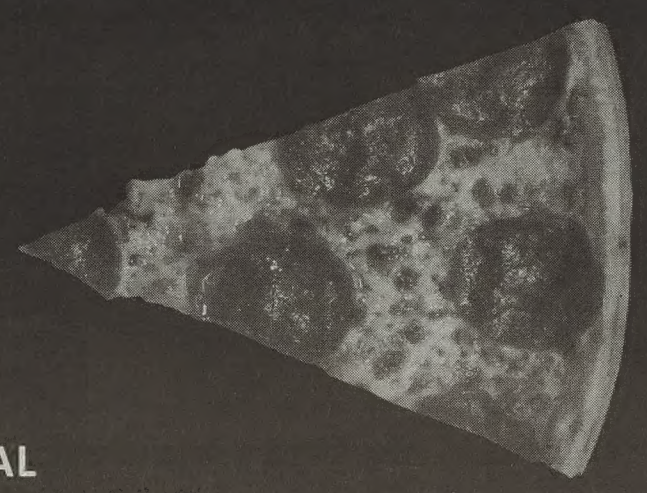

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Killington Resort Hosts Audi FIS Ski World Cup

By Alessandria Schumacher and Paul Donelon

Local News Editor and Contributing Writer

The weekend after Thanksgiving, Nov. 25 through 27, Killington Resort hosted the 2016 Audi FIS Ski World Cup. Typically, due to lack of early season snow, the World Cup is hosted out West, but this year marked the first since 1991 that the race has been held on the East coast. In fact, it was the World Cup's first time in Vermont since 1978.

Mikaela Shiffrin of Vail, CO., came in first in slalom, making it her sixth straight World Cup win. She was followed by Veronika Velez Zuzulova of Slovakia in second and Switzerland's Wendy Holdener in third. Shiffrin also came in fifth in giant slalom. Her victory was especially meaningful to the Vermont ski community given that she trained here.

Shiffrin is a 21-year-old graduate of Burke Mountain Academy, located in northern Vermont. At 18, she became the youngest gold medal winner in Olympic alpine skiing history at the Sochi Winter Olympics in 2014. Even her 95-year-old grandmother stood in the stands as Shriffin maintained her winning streak. She started out with a solid lead in her first run and maintained that lead.

Sarah Caffry '17 used to ski race against Shiffrin when she was growing up and spoke fondly of the world champion.

Growing up, Shiffrin "quickly got so good that she went off to ski school and became this living legend that we only saw on TV, when our dads told us about the girls we used to ski with," Caffry said.

The weekend's races were the first ever World Cup event held at Killington, and the public's excitement showed in the major attendance at the races.

BOSTON GLOBE

Mikaela Shiffrin finished fifth in giant slalom, and first in slalom at the 2016 Audi FIS Ski World cup hosted at the Killington Resort the weekend after Thanksgiving.

BOSTON GLOBE

Mikael Shiffrin of Colorado celebrated her slalom win with her grandmother.

Crowds for the World Cup were estimated to be around 15,000.

Sarah Fossett '17, a member of the Middlebury College Snow Bowl Ski Patrol and social chair of the organization was in attendance.

"It was super fun, and there were so many more people there than I expected," she said of the races. "I hope the World Cup can become more of an East Coast tradition and that Killington can host this race, and others like it, more in the future."

Middlebury student and recreational skier Jessie Kuzmicki '19 also attended the race and thought it went without a hitch.

"It was amazing to be a part of," Kuzmicki said. "I'm an ex-ski racer out of Vermont and I've raced at Killington before, so watching these phenomenal women just send it down Superstar (a very steep trail) was genuinely awe-inspiring."

For Kuzmicki, the crowds she said, make the World Cup a special one. "I'd never felt closer to the ski-racing community than last Sunday, cheering wildly with my family and former coaches while Mikaela Shiffrin soared to victory. I wouldn't have missed it for the world!"

Caffry was also impressed by the crowd in attendance.

"There was such a major feeling of pride in the East and Vermont, and the big crowd really helped to not only amplify that feeling of pride," Caffry explained, "but also demonstrate to a lot of people who didn't otherwise understand how big of a deal ski racing is to a huge portion of people in the East and beyond."

Need a Study Break? Hike Bread Loaf Mountain

Fortnightly Feature

By Nina Sonneborn and Dorothy Punderson

Staff Writers

Difficulty level: Hard
Length: Skylight Pond Trail: 3.8 miles one way
Emily Proctor Trail: 4.2 miles one-way

For information the TAM, the Long Trail, the ACTR bus schedule and more visit go/fortnightly-feature

Take a break from studying this week, and go find some snow with a hike up Bread Loaf Mountain!

Before heading out on the trail, make sure to bring plenty of warm clothes and bright colors for hunting season. Microspikes are also not a bad idea this time of year. Don't worry if you don't have any of this gear, because all of it can be rented from the Gear Room for free.

Bread Loaf is that long, skinny ridge sticking out from the Greens that you can see from Rikert Nordic Center. Though the hike up is woodsy, the ridge itself has a few openings that give unique views of the Greens to the north and south.

Walking along the top of the ridge, flat ground gets narrower and narrower, the wind cuts through the trees and it feels as though you are approaching the end of the world. The final viewpoint provides unexpectedly dramatic views of the Bread Loaf campus, the Middlebury gap and even the town of Middlebury.

Despite its beauty, Bread Loaf is not a popular day hiking mountain, and you are more likely to see a moose than a person on the way up. There are a couple ways to reach the mountain, both medium to long hikes.

Skylight pond trail, the shorter and steeper approach, begins on Road 59 and goes to Skyline lodge, a four-walled cabin by Skylight pond on the Long Trail (for more information on this trail, see our previous fortnightly feature at go/fortnightly feature). To get to Bread Loaf from here, follow the Long Trail north from the junction for 1.2 miles until you come to a sharp turn with a sign for the side trail to the viewpoint on Bread Loaf, 0.1 miles.

NINA SONNEBORN AND DOROTHY PUNDERSON

Although the hike up is woodsy, the top ridge of Bread Loaf Mountain offers clear views of the Bread Loaf Campus, the Middlebury gap and even the town of Middlebury.

Another approach to the mountain is from the north, on the Emily Proctor trail. This trail is even less used than Skylight Pond, and for most of the way traverses up a gradual incline past old logging areas and gorgeous streams. Make sure to pay attention to the blue blazes, as the rough trail condition and old roads it crosses can be misleading. The trail joins the Long Trail at the Emily Proctor lean-to. To get to Bread Loaf from here, follow the Long Trail south for 0.6 miles to the same junction with the Bread Loaf Mountain side trail. Long trail maps can be rented from the gear room.

Enjoy the snow, the view, and the quiet. Happy Hiking!

TJ Donavan Elected as VT's Attorney General

By Jules Morales
Contributing Writer

On Nov. 8, Democrat T.J. Donovan was elected to succeed William Sorrell as Vermont's Attorney General with over 66 percent of the vote. Donovan, a Vermont state attorney based out of Chittenden County, is the first new attorney general to be elected in 22 years and will take office in January 2017.

In a recent interview with Vermont Public Radio (VPR) on their Wednesday broadcast Vermont Edition, Donovan stated that he has expressed concern over statements made by President-Elect Donald Trump, announcing that one of his top priorities as state attorney general is to protect immigrants in Vermont.

In an answer to a question posed by a listener about Vermont's response to any future effort taken by the federal government to remove illegal immigrants with the help of states, Donovan said, "[Vermont will] be tolerant ... accepting ... [and will] understand that we are a state and a country of immigrants."

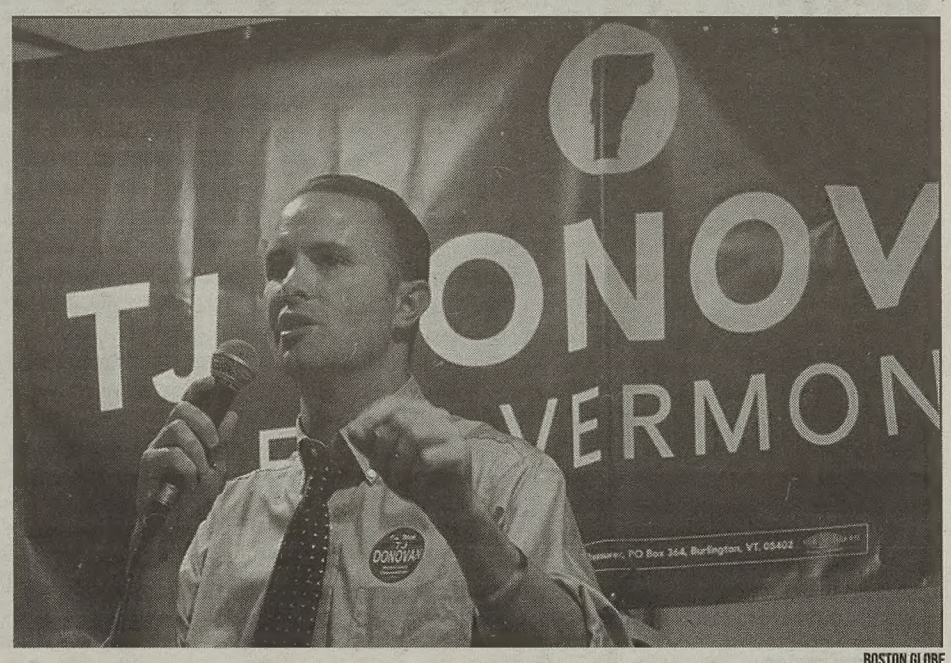
"This is something that I am very concerned about," Donovan continued. "It's something that is going to be a priority for me. I'm already thinking and reaching out to folks about how we respond to this issue. But this is going to be a defining moment, not just for our state, but I think [for] our country. And we all have to be prepared."

"This is something that I am very concerned about. It's something that is going to be a priority for me...this is going to be a defining moment, not just for our state, but I think [for] our country. And we all have to be prepared."

TJ DONAVN (D)
VERMONT ATTORNEY GENERAL

According to VTDigger, there are an estimated 1,500 illegal immigrants living in Vermont, many of whom work on dairy farms around the state. As the nation awaits any possible policy change under the Trump administration, Donovan is looking at ways the state of Vermont can resist deportations of illegal immigrants.

"The attorney general has to be willing to defend people's civil rights and civil liberties ... how best we do that in the context of federal immigration law, I'm trying to figure that out," Donovan said in another recent interview with VT Digger.



BOSTON GLOBE

Democrat T.J. Donovan was elected to be Vermont's next Attorney General on Nov. 8.

This statement comes after Burlington Mayor Miro Weinberger's announcement in an interview with Vermont Public Radio's Alex Keefe that he seeks to work with the Burlington city council to formalize Burlington's standing as a sanctuary city in the wake of Donald Trump's election.

Another top priority of Donovan's is criminal justice reform. Once in office, Donovan plans to reevaluate the question of immigrants who face deportation over minor criminal offenses.

"We are going to be catching a lot of folks who I don't think pose a safety threat," Donovan said in the final moments of his interview on Vermont Edition. "In fact, our folks are doing quite well in our community."

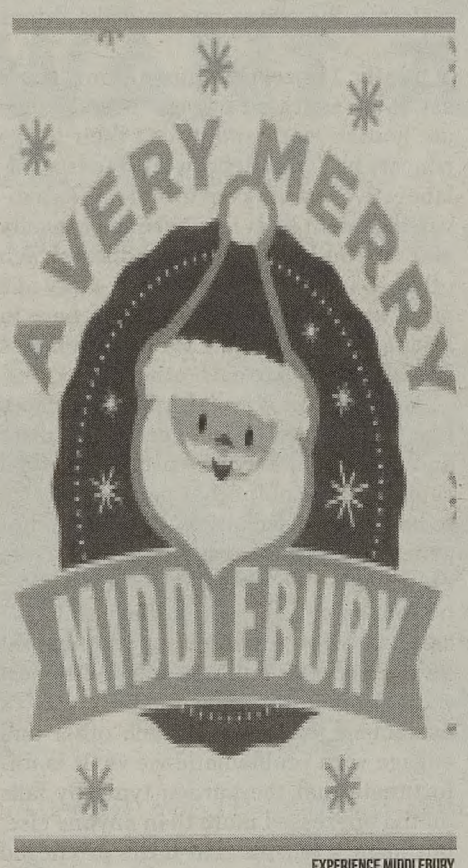
A "Very Merry Middlebury" Takes Over the Town

By Sean Flanagan
Contributing Writer

A "Very Merry Middlebury" began quietly on Dec. 1 when cut-outs of Christmas characters like Santa, the nutcracker and snowmen were placed around town. They will remain in Middlebury for the rest of the month for local residents, College students and visitors to enjoy.

Ten baby bear ornaments also made their way into shop windows downtown. Their locations have not been released to the general public, as they are part of an "I Spy" contest that will run until Dec. 31.

Those who are able to find the ten bear ornaments, designed by artist Ashley Wolff, will be entered for a chance to win $100 in Middlebury Money. Middlebury Money can be spent at any participating stores in town. Participating stores are marked with stickers on their windows and doors. Specific rules and details for the contest can be found in the window of the Vermont Bookshop at 38 Main Street.



EXPERIENCE MIDDLEBURY

A "Very Merry Middlebury" will be hosting events throughout December.

The holiday season continued with festivities on Friday, Dec. 2, and Saturday, Dec. 3. St. Ambrose Church held the "Candy Cane Christmas" Marketplace over this two day period. The marketplace included installations such as a CraftShop, BakeShop, a Silent Auction and a number of raffles.

Saturday's events started with the arrival of Santa Clause in Middlebury. The exciting day in town kicked off with Santa's long-awaited arrival, which included two laps around town and was accompanied by the Middlebury Fire Department. The rest of the day provided opportunities to chat with Santa at the Middlebury Community House and enjoy free horse-drawn wagon rides.

Although the horse-drawn wagon rides will not have any additional appearances in Middlebury, Santa will be back on Dec. 10 and 17 at Maple Landmark at 1297 Exchange Street and at Danforth Pewter at 52 Seymour Street, respectively. The Hot Cocoa Hut and the Gift Wrap Stations will also be back in action for these Saturday celebrations of the holiday season.

The Hot Cocoa Station, selling cups of hot cocoa for only 25 cents, is located right across from the Ilsley Public Library on Main Street in Cannon Park. The Gift Wrap Station is located at 51 Main Street, where volunteers will wrap any gift that customers have purchased in Middlebury and for which they can provide a receipt.

An event-filled Dec. 10 in town will also include the Holiday Pancake Character Breakfast, at which families can enjoy coloring, balloons, music and a pancake breakfast donated by the Middlebury Inn in the company of various Christmas characters.

One of the busiest days for A Very Merry Middlebury will be Thursday, Dec. 8. A Midd Night Stroll (which was called Stag & Doe Night in the past) will be held from 5 to 8 p.m. and include live performances, Christmas caroling and other events that promise to be entertaining for people of all ages. The Gift Wrap Station and the Hot Cocoa Station will also have extended hours for the Midd Night Stroll, as will a large number of the stores in town. With these special hours come deals, discounts and giveaways that offer opportunities to support local businesses and the less fortunate in our community.

EXPERIENCE MIDDLEBURY

Local residents dress as Christmas characters to join in the holiday festivities.

Danforth Pewter, a business in town that employs about twenty people in their Middlebury area workshop, will take 20 percent off on up to three items (although some items are not included in this offer). All of the pewter products sold by Danforth, which include ornaments and jewelry, are handcrafted in Middlebury. Danforth has a store at its workshop on Seymour Street and another store at 46 Main Street.

Sweet Cecily, located at 42 Main Street, will not offer any special discounts but it will be offering a special opportunity to give back this holiday season. Sweet Cecily is owned by Nancie Dunn and sells brightly colored and mismatched "Solemate Socks."

During December, a portion of the proceeds from the Solemate Socks will be donated to the Charter House Coalition, an organization that is important to Sweet Cecily and to many students at the College who volunteer with the organization. Charter House is a nonprofit organization that works to provide housing and food to those who need it in the Middlebury area and relies largely on volunteers.

Some stores will provide other discounts; some will provide opportunities to enter raffles or win prizes; and others will provide complementary snacks and drinks as you shop.

These events are sponsored by the Addison County Chamber of Commerce, in an effort to encourage people in the Middlebury area to shop locally and support local businesses.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

Home Is Where the Housing Is

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

Housing, as this editorial board has regularly discussed, is an important cornerstone of campus life. Whether a given student chooses to live off campus or on, housing is a much discussed topic. After all, the rooms, houses and suites we inhabit are more than places to sleep — they are our homes for the time that we are here. While we will not go as far as to say that housing will make or break a Middlebury experience, it certainly can contribute meaningfully to a student's day-to-day sense of place and belonging.

The College has just announced that it will begin using StarRez, a new housing software that will allow students more access to housing options and hopefully streamline the housing process. While we commend the College on updating the process, we are concerned about changes made in the past year to housing policies.

Each year, a limited number of students are approved to live off campus. The pros and cons of off-campus housing have been discussed at length in prior editorials. But this week, we'd like to discuss a change to the off-campus housing process announced last spring; students are no longer able to apply to live off campus starting in the winter or spring term.

Historically, Febs living off campus have been able to grandfather themselves into the off campus system; if they were approved to live off campus as seniors, they were also approved, by default, to live off campus as super-seniors. In the past, seniors seeking to live off campus during their final spring semester have been able to sublet from super senior Febs once they graduated. This situation worked well for all students involved; seniors were able to enjoy off campus housing for their final semester of college, and super senior Febs were able to sublet their apartments until their leases expired in June.

Now, Febs are left in a precarious position. If students are no longer able to live off campus for the spring semester, there is no one to take the cost of rent off super senior Febs' hands during the final four months of their lease. Febs, in essence, could end up paying four months rent for an empty apartment. Many discussions about off campus housing have centered around town-gown relations, and we understand the importance of curtailing off campus housing and preserving the town's autonomy. But the editorial board is unconvinced there are enough working individuals and families who seek a living situation guaranteed for a mere four months. The apartments and houses of Febs who have graduated, if not filled by students, will be largely unoccupied in the spring. This feels like a supreme waste of space and places a costly financial burden on Feb graduates.

"The College needs to know that we expect open and honest communication from them, particularly when their decisions impact the day-to-day of our lives."

Furthermore, the lottery system is already wildly arbitrary, and many seniors and senior Febs want to have a sense of control over their home throughout the year, not to mention that many students do not want to pay the extra several thousand dollars for the meal plan. If this really is the College either deciding to influence where students live or trying to save money, then the decision is paternalistic or self-serving at best.

Additionally, many current super senior Febs didn't know about this policy change until they began to look for spring sublet-ters. They do not have time to make other plans and were unprepared for this unexpected and unjustified cost. Even now, Middlebury's housing website pages do not contain information that reflects this change.

We fail to see why this change was absolutely necessary. The only explanation that this editorial board has received is that because of the Ridgeline View Suites and the Adirondack View Townhouses, there is a reduced need for off-campus housing. But this still does not explain why seniors would not be allowed to move off-campus in the spring. It also creates the problem of townhouses full of super senior Febs that the College will then have trouble filling. If the goal is to curtail the number of students living off campus in general, why not prevent Febs from renewing their leases during their super senior year? Why let so many students' spring rent go to waste? Is this simply a ploy to bring students, and their money, back to campus? In the absence of adequate explanation, we can only speculate. If nothing else, this problem is indicative of a larger problem of transparency that extends far past this one instance. The College needs to know that we expect open and honest communication from them, particularly when their decisions impact the day-to-day of our lives.

Some problems are systemic, nuanced and cannot be solved overnight. This problem isn't like that. The editorial board sees no reason for this policy to be implemented, and a number of fairly obvious reasons why it shouldn't be. So we implore the College to make this right. Provide nuanced explanations. Note that what may feel like a numbers game is more than that; it's a complex process with real consequences for real people. And maybe walk back a policy you didn't think through.

The Middlebury Campus

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Counter Critique of "Love Trumps Hate"

LETTER TO THE EDITOR

***Jackson Adams '17** responds to last week's op-ed, "The Harmful Rhetoric of 'Love Trumps Hate.'"*

After reading last week's op-ed "The Harmful Rhetoric of 'Love Trumps Hate,'" I wanted to take some time to look critically at a few of the author's contentions. The following is a brief refutation of both the interpretation of "Love Trumps Hate" (LTH), and the suggestion that we shouldn't encourage marginalized communities to engage with those who voted for Donald Trump.

Before I cite my objections, let me start by saying I think the authors are right to point out a widespread trend in which, in the name of positivity, politesse or optimism, people encourage passivity. Suggesting the "past is the past" regarding some of Trump's most egregious rhetoric is revisionist and ignorant. Anyone who pleads that we give the president elect a chance is already guilty of ignoring appointments of zealots like Steve Bannon and the damage that was done as Trump's campaign comments become forgotten and implicitly normalized. If people don't speak out, then eventually an amnesia develops around the harmful and dangerous messages leaders spout. This sentiment was eloquently and thoroughly captured in a Dec. 2 article by Chimamanda Ngozi Adichie published in *The New Yorker*.

That being said, last week's op-ed unjustly conflates the LTH motto with a call for acquiescence. LTH was first used by Hillary Clinton during her acceptance of the nomination at the Democratic National Convention as a counter to passivity. LTH does not "tell people how to feel or react to this election," nor does it "tell people of color to feel love for those who voted to perpetuate [their] criminalization and dehumanization," as the authors assert. It was never a call for anyone to support or show love towards racists, bigots and misogynists, but rather an appeal for them to act (read: vote) against all of those things, principally by supporting Clinton's presidency. Its continued relevance since Nov. 8 has not altered the original message. The message does not ask anyone to "Love Trump and Hate," but rather to stay energized behind the ideal that in the end love can win out over hate.

Furthermore, I categorically object to the assertion that we should not encourage a national discourse between Clinton and Trump voters of all stripes. No, we need not seek to convince one another of anything, but we desperately need to try and understand each other. Despite the easy caricature we like to create of "the Trump Voter," Trump's win was not driven solely by a national hatred and vitriol. It was driven in many places by the sense that the working class is being forgotten by the liberal elite. The economic woes and cultural angst of the predominately white communities in Kaymoor or Quinnimont, West Virginia are no less legitimate than those of the predominantly black communities in Detroit, Michigan or Jackson, Mississippi.

The necessary discourse cannot take place exclusively among the privileged. I find it peculiar that the article ends with the assertion that those "obligated to engage Trump voters" are "those of us with privilege who must undertake this particular aspect of anti-racist work." If white males were an effective mouthpiece for marginalized communities, Congress would be an awful lot more progressive. I agree wholeheartedly that we must all stand in solidarity, and I agree that the privileged need to help carry the message of the oppressed as true allies; the reality is that people are much more likely to listen to those who look and sound like them. But the privileged mustn't become a mouthpiece for apology and excuse. They have proven depressingly adept at misconstruing or coopting the message of the oppressed to maintain the status quo or make things worse.

Lastly, I reject the admonition: "Don't ask to be educated by your peers – they are here to learn and it isn't their job to educate us." Middlebury College is a collaborative learning environment. As a diverse student body, we have the capacity and responsibility to help educate each other. It is the duty of each and every one of us to fight against ignorance, here in Middlebury and in the wider world. It is our job to educate each other.

Ultimately it is my concern that places like the College become echo chambers and liberalism becomes a type of social capital, to the point that people compete to be the most socially aware. The homogeneity of ideals is exactly what led to the growth of the "alt-right" (read: white-nationalists and neo-nazis) and the surge in bigotry that we see winning out on the national political stage. The best recourse is for all of us to speak up. It's everyone's job to check each other and engage with problematic views. It is unfortunate that the burden typically falls on the oppressed more than anyone else, but history tells us that if the privileged are left to be the sole porte-parole of the oppressed, love will not trump hate.

ISO Show Hosts Celebration of Cultures

By Qian (Audrey) Li
Contributing Writer

On Dec. 13, the International Student Organization (ISO) hosted the twenty-first annual ISO show. The two showings of the performance celebrated a night of international cultures, brought under the theme "Borderless."

Each year, the College welcomes students from all over the world, embracing diverse cultures to create one for the College. The backgrounds and cultures Middlebury students celebrate are brought to stage at the ISO Show.

According to Weiru Ye '19, president of the ISO, the theme Borderless aims to bring people together through cultures in an attempt to dismantle the potential barriers that separate them, especially in light of recent events on the global stage.

Ye's passion for cultural understanding stems from her belief in culture as a unifying power.

"Culture indeed has a unifying power that shares humanity," she said. "It helps people see a unified culture regardless of race and backgrounds."

While performers at the ISO Show are comprised mainly of international students, many took it as an opportunity to explore cultures outside their own in the spirit of this year's theme.

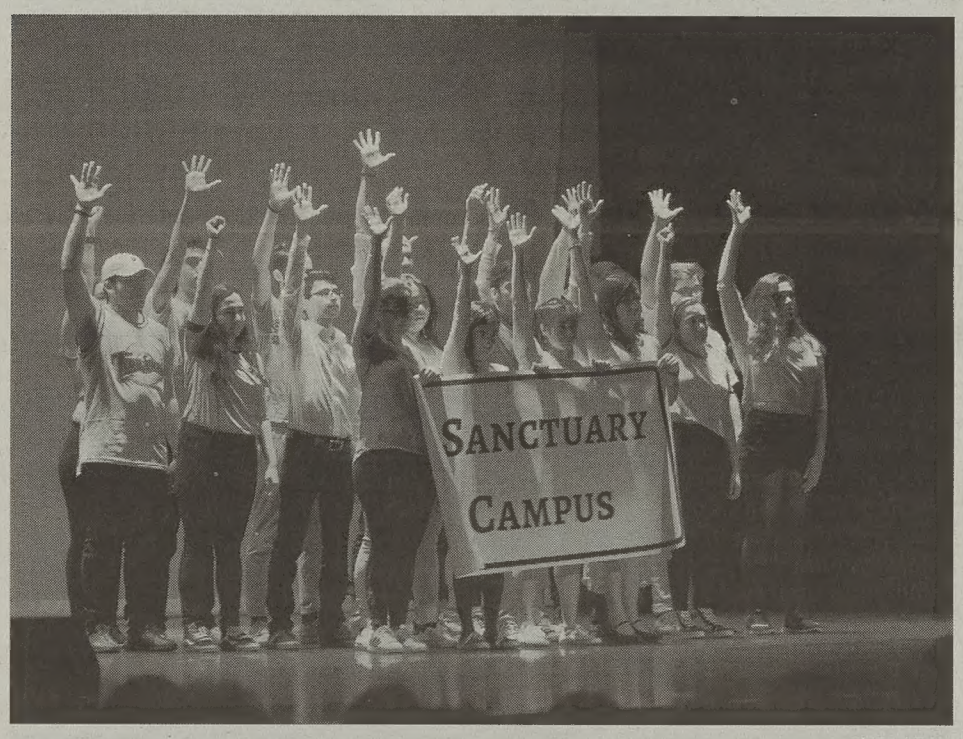
Carissa Lee '19 from Taiwan was part of a Yosakoi performance, a traditional dance from southern Japan, as well as two Korean pop, or K-POP, dances.

With the absence of any Korean students in the K-POP dance group, Lee took the lead in both dances. Although she had no dancing experience and was nervous about teaching at first, she said that the members of the group were cooperative and involved with personal inputs and feedback that helped the dances come together.

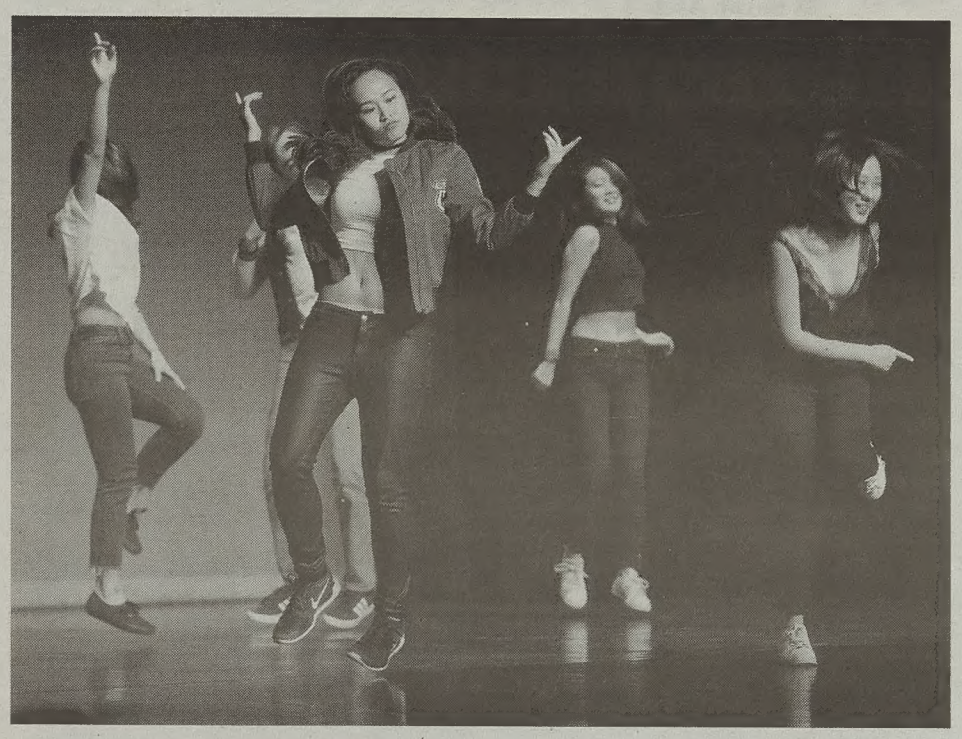
> ***"[The ISO Show] is such a great opportunity to engage and discover the culture and it is a good chance for you to find people with similar interests."***
>
> **CARISSA LEE '19**

"When all of us come together and do something like this, it really shows that we all share the identity that interested in the same culture. And it is a way to bring people together," Lee said. "I do encourage people to perform other people's performances because I think it is a great opportunity to engage and discover another culture and it is a good chance for you to find people with similar interests."

While some students made their debut for the first time this year, it marked the end of a long ISO Show career for many other students.



MICHAEL O'HARA
The Latin Dance Group gave a political interpretation of the show's theme "Borderless."



MICHAEL O'HARA
The K-POP dance group showcased two different styles of the popular Korean songs.

At her fourth and last ISO Show, Akhila Khanna '17 from India was part of three performances: *Bringing Pakistan to Middlebury*, *Afrobeats* and *Midd Masti Remixed*. What drove Khanna back to the ISO Show from time to time was a need to express herself and show others who may not be aware of backgrounds other than their own.

"We have invested in so much time in what is happening in Middlebury, what is happening in the U.S. and what is happening in our classrooms," Khanna said. "Everything becomes so Middlebury and America-oriented. I think it is a great way for people to share true dance, music and performance. And using performance, which itself is a universal language, to share the story where you come from makes the event very popular."

> ***"I think it is a great way for people to share true dance, music and performance. And using performance, which itself is a universal language, to share the story where you come from makes the event very popular."***
>
> **AKHILA KHANNA '17**

As her involvement in the ISO Show has progressed over the years, Khanna has become more of a facilitator and less of a solo dancer. The opportunity to try both in the ISO Show has gradually led her to realize that her strength lies in choreographing and group performances.

Further, Khanna believes that seeing these fresh and real performances on stage is a direct way of human communication.

"There is more about the costumes or the instruments, things on the surface," Khanna said. "There are things that cannot be trained, but are true and authentic deep down from the culture itself."

Jovita Ho '16.5 from Hong Kong also returned to the ISO for the fourth time and performed with Ingoma and Midd Masti Remixed.

"There is nothing else that is similar to it," Ho said. "The ISO Show is like an invitation that is open to anyone on campus as there is no casting for it. And you do not have to be an international student to be part of it."

For students of international backgrounds and to students who may simply be interested in exploring a culture outside their own, the ISO Show is the place for everyone to come together. The stage is open to anyone willing to participate in cultural exchange. At the same time, it invites the audience to engage with these new cultures, uniting people in the celebration of cultures.

WANT A PIECE OF THE ACTION?
The Middlebury Campus is always seeking new voices. Writers are needed in the following sections:

To express interest, please send an email to **campus@middlebury.edu** detailing the section(s) for which you'd like to write.

Alum Reflects on Presidential Campaign

By Sarah Asch
Senior Writer

On the night of the Iowa Caucus in February, Kylie Atwood '12 stayed awake until 3a.m. trying to determine which candidates had won. "[I was] calling democratic sources in the different counties and reaching out to both campaigns," Atwood said. "The rest of the press, and all of the candidates, had left immediately to fly to New Hampshire for the primary the following week. I remember reporting that morning on CBSN after having slept for two hours."

During this election cycle, Atwood worked as a News Campaign Digital Journalist with CBS. She started off covering the Sanders campaign during the primaries before moving into the general election.

"I was first based in Iowa, where I covered all of the candidates leading up to the caucus, I then shifted to South Carolina, then Bernie Sanders, then Florida," she said. "I was responsible for shooting footage for all CBS News platforms, flagging any breaking news for the network, [and] providing detailed editorial event notes for every candidate event I covered." She also wrote articles for the CBSN website, reported live and helped produce stories for daytime and primetime news shows.

According to Atwood, working as a journalist during this election cycle was incredibly rewarding. "Covering the 2016 campaign was the most intense journalistic and historical experience I could have asked for," she said.

"I saw and documented the campaign as it unfolded from beginning to end. My vantage point was as close as it could get. I heard the pitch campaigns made as they knocked on doors across America, asked questions and listened to conversations in local food joints, saw the innate aggressive energy grow at Trump rallies from day one and watched other Americans shun the whole cycle."

During the election, Atwood had the opportunity to interact with campaigns and candidates from both parties. "One afternoon I got to interview Bernie Sanders one-on-one for the CBS Evening News," she said. "I got to see the home Jane Sanders lived in and go into it with her for the first time since she lived there. I also interviewed Trump, along with a group of other reporters, on his plane in Iowa."

Atwood believes this election has the potential to change the field of journalism. "I believe that the influence that this campaign has on reporting is yet to be determined," she said. "Polls were wrong and, in turn, many journalists and pundits were wrong in projecting the outcome. I hope that this campaign forces reporters to remember that they should always dive in deep on the ground and base their reporting on anecdotes and sentiment rather than polling numbers."

According to Atwood, her experience reporting on the ground helped her get a picture of what was really going on during this election.

"I was able to have in-depth conversations and write unique stories in many cases because I was lucky to be based on the ground so I could see sentiments and I had time -- in some cases, like in Florida -- to turn those into stories," she said. "I wrote about the lack of energy behind Clinton in Florida amongst black voters and the unique energy amassed behind Trump that was reinvigorated by a Trump RV that traversed the state to pump up voters. Still, polls and traditional metrics often masked what I heard from voters and I think that was true for many other reporters."

Atwood originally became interested in journalism as a career because of her love of photography. "As a child I carried a camera on family trips and made use of my mom's darkroom in our basement," she said. "I got more serious about it when I became the photographer for my high school paper. I remember seeing my photo on the front page for the first time and I beamed with joy."

KYLIE ATWOOD

Kylie Atwood '12 a News Campaign Digital Journalist for CBS, followed the 2016 Presidential Election in its entirety, providing video footage and interviewing candidates.

As a student at the College, Atwood sought out journalistic opportunities, especially ones that incorporated photography. "I did some writing for the *Campus* and was a photographer for the Middlebury Narrative Fellowship, which led me to intern for a Global Post," she said. "I got hooked. The challenge of writing unique, compelling, important stories had me addicted."

Atwood also discovered video as a story-telling medium. "I taught myself how to cut video, which was a great learning experience," she said. "Over the years I have grown to believe that marrying video, photos and written word is extremely important in journalism today."

Atwood believes her college education has helped her succeed in her career, especially the writing skills she learned. "I was an international studies major and an economics minor, so I took classes that broadened my horizons on many levels," she said. "I also wrote many papers. They kept me up at night but it was worth it because writing is the most important skill in a journalist's toolkit."

She also had the chance to meet journalists through college programs and internships. "I loved that Middlebury had TedX, where I met many journalists, and J-term, as it allowed me to spend one January working for *60 Minutes*," she said. "Speaking to successful journalists and getting my hands dirty before I dove in made me realize that journalism was, indeed, what I wanted to do."

For aspiring journalists on campus, Atwood offered simple advice. "If you want to be a journalist, write as much as you can and meet everyone you can," she said "Wear your curiosity on your sleeve daily."

After a long time on the road working, Atwood is currently taking some time off but she plans to start a new job with CBS covering the State Department in January.

Professor Ponders Ancient Apocalyptic Thought

By Eleanor Anderson
Contributing Writer

On Dec. 2, Associate Professor of Classics Christopher Star addressed a full room with a talk about the end of the world. Titled "Empire and Apocalypse: Globalization and the End of Time in Ancient Thought," Star's talk was a part of the International and Global Studies Colloquium at the Rohatyn Center for Global Affairs.

As one of the first scholars to study the link between apocalyptic thought and the Greek and Roman empires, Star spoke about the progression and repetitive nature of apocalyptic discourse over time, which has endured from philosophical theory to religious texts to the political atmosphere today.

In an effort to situate apocalyptic thought within the current day, Star displayed an article from the October issue of the *New York Times Magazine*, which quoted former presidential candidate Hillary Clinton saying, "I'm the last thing standing between you and the apocalypse." Star called attention to the perpetual nature of apocalyptic myths and said that humanity always believes it is living in a time that is "on a cusp."

"People have been saying this for at least two thousand years... [that] this is [for] certain our final hour," Star said, echoing the apocalyptic theorists.

In an allusion to the nation-wide reaction to the recent election of Donald Trump, he concluded his talk by asking rhetorically, "What prediction, in our own crisis today, will prove to be the right one?"

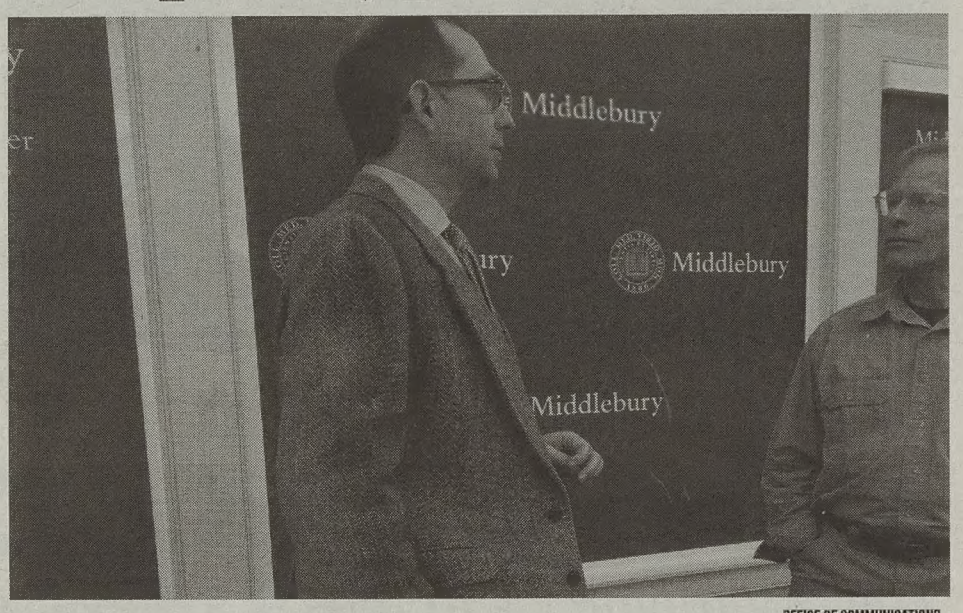
Reflecting about his talk afterward, Star said, "What I'm trying to show is that in Greece and Rome, everybody thought the world was going to end ... In the middle ages there was again a great apocalyptic movement, and now all of a sudden there's this new apocalyptic movement, but it's not just religion, it's science, it's technology, it's politics. So the question comes to me — how many times can you say we're living on the cusp?"

Star said that his own research is unprecedented in its focus on the Greeks and Romans because the majority of scholarship on apocalyptic thought has been centralized around Jewish and Christian literature. Conversely, the Greeks and Romans believed their empires were indeed eternal because they saw no reason for an overthrowing of the king, unlike the Jews and Christians they were oppressing.

> ***"I've definitely thought about what this election means for the future of the world and of America. In this current time, we think that this is the apocalypse."***
>
> SYLVIA LYNCH '18

"Scholars have been arguing [that] apocalyptic literature is the literature of the oppressed," Star said, arguing that oppressed groups are dissatisfied with the current state of the world. This is why he is one of the first to study this discourse from the side of the Greeks and Romans.

Star also emphasized the common misunderstanding that apocalyptic discourse is only found in religious text. He noted that the questioning of eternity began with Greek philosophers such as Aristotle and Plato.



OFFICE OF COMMUNICATIONS

Associate Professor Christopher Star of the Classics department presented on Dec. 2.

Star underlined the role of the Romans in apocalyptic discourse, noting that it began to truly take form in the years following the Great Roman Civil War of 49 B.C.

This time of political crisis, Star said, prompted an elaboration of the previous apocalyptic thought that came from the Greeks. He pointed out that, in direct contrast to the Christian belief that everything ends with the apocalypse, the Romans believed that the world begins with it.

Following the talk, an audience member asked about the personal, rather than global, nature of Roman philosopher Marcus Aurelius's view of death. Star replied that there is an inherent selfishness undergirding apocalyptic thought. He mused that the impending sense of doom has forced humanity to live better in the present.

"I think that's, in some ways, what philosophy is doing for the Greeks and Romans," he said. "Everything will die, so focus on yourself and don't be afraid of your own demise."

Sylvia Lynch '18 found Star's application of apocalyptic thought to the present political climate very important, and she was concerned for the future.

"I've definitely thought about what this election means for the future of the world and of America," she said. "In this current time, we think that this is the apocalypse. So I want to believe that it is just a phase and that there will be something afterwards, but the science behind modern apocalyptic thought is kind of terrifying."

This is the third time Star has given this talk at a university.

"This is really new material and the more I can get it out there and talk about it, the better," he said. Star is hoping to teach a course on the subject of Greek and Roman apocalyptic thought at some point in the near future.

Middlebury College Students Enjoy Unprecedented Success in Fed Challenge

By Tess Weitzner
Staff Writer

Predicting the trajectory of America's economy is no easy task. Following the 2016 Election, many believe that task is now a complete roll of the dice.

At the annual College Federal Reserve Challenge, organized by the Federal Reserve System, undergraduate students are given the opportunity to sit in the hot seat and play economist. Known as the "Fed Challenge," the competition allows students to participate in a discussion of economics and present improvements of monetary policy.

Led by captain Jeremy Stein '18, the College's team finished in the top five of the semi-final round on Monday, Nov. 14. No such advancement has occurred since 2013.

Held at the Federal Reserve Bank of Boston, the semi-final round of the FED Challenge includes schools such as Harvard and Bentley that have won the national competition in years past.

"We, as a student-led team, competed in what is arguably the most competitive district in the country, and we placed incredibly well," said team member and Jackson Adams '17. "We're essentially competing at a D1 level against teams with far more resources than us."

This year, the Middlebury Fed Challenge team attributes their success not only to a strong policy proposal but to a thorough and engaging presentation.

Adams and Stein, as well as Christian Jambora '17.5, Sebastian Colville-Reeves '17, Zach Weier '18, Brodie Miller '19, David Valentin '19 and Wilson Brown '19 formatted their proposal as a talk show titled "Central Banking Central."

At the contest, team members held the roles of host, policy analyst, CEO, journalist and professor. "We were the only creative team in the final round," Stein said. "All the others just had a mock federal open market committee meeting."

Following the election, the team decided their proposal, and their talk show, should operate as realistically as possible.

"After [President-elect Donald] Trump won, we realized that his proposed policies, especially in regards to fiscal stimulus, would need to be addressed given that this would likely affect inflation and other topics under the purview of the Federal Reserve," said Miller.

> ***"We, as a student-led team, competed in what is arguably the most competitive district in the country, and we placed incredibly well."***
>
> JACKSON ADAMS '17

Considering the projected inflation trends, the team outlined a proposal that rallied for the Fed to raise its target for the federal funds rate at their next December meeting and for rates to continue to increase throughout 2017.

"When the Fed raises its target for the federal funds rate, that causes interest rates throughout the economy to go up as well. If that's what the banks are relying on each other for, then that's going to translate into the interest rates at which they lend to businesses and consumers," said Stein.

He added, "perhaps Trump would even cause it to pick up even faster than we thought. Although that's a huge variable...because there's no way to know what he's actually going to do."

Though most members of the team are economics majors, any student with an interest may join the team. Many members agree that the economics courses they have taken are less helpful in preparing the proposal than are other sources such as the *Wall Street Journal* and online blogs about the economy.

"A lot of our preparation involved researching current trends in labor force participation rate, foreign currency fluctuations and inflation drivers," Miller said. "Because we were addressing the current state of the economy, we couldn't rely as much on the more theoretical ideas of our economics class. We really had to think through what we were saying, and if there was evidence that backed up our ideas."

JERREMY STEIN

Students from the College participated in Fed Challenge at the Boston Federal Reserve Nov 14.

Whereas most of the competing teams in the competition are enrolled in a class that specifically caters to the Challenge, the Middlebury team is further impeded by the reality that there is no longer a class.

Until three years ago, Scott Pardee, a former professor at the College, ran such a course. He formerly served as the senior vice president and manager of foreign operations at the Federal Open Market Committee under the Federal Reserve Bank of New York.

> ***"Because we were addressing the current state of the economy, we couldn't rely as much on the more theoretical ideas of our economics class."***
>
> BRODIE MILLER '19

After Pardee retired, "It was really the students who had a strong enough initiative to keep it going," said Distinguished College Professor David Colander.

Colander now serves as the team's faculty advisor. However, he does not specialize in monetary policy and offers limited influence over the team's final proposal.

"They totally did it on their own," he said. "They came in and talked about general ideas, but the discussion of policy was totally theirs... They did a superb job."

Noting that the winning proposals are typically grounded in intense academic research, the Middlebury team is looking to establish more faculty support for next year's competition.

"We didn't have the integral papers memorized," Adams said. "[Though] we had a less-targeted approach towards the academic side of it, we actually drew conclusions from all of the current events. We were the only group that presented things that were published in the paper that day."

He continued, "I see no reason why in the future with a little more structure and more faculty input we won't see Middlebury headed to DC for the finals. It's only a matter of time."

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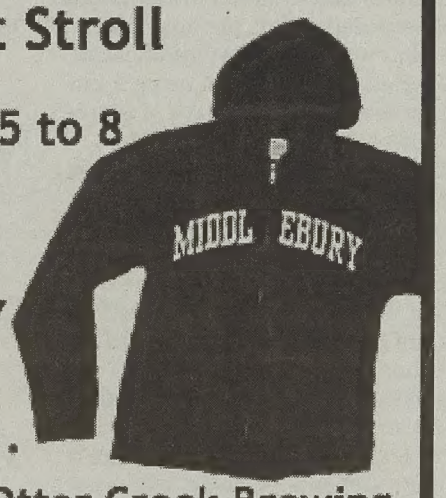

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Diversity Falls Bel

Panther Athletics

Middlebury College has made unprecedented efforts to develop a more diverse student body in recent years and those efforts are highlighted by the many faces in classrooms, dining halls and on campus in general, especially in the last ten years. The numbers have soared and the College continues to build its resume of racial diversity.

This year, the general student body has a total of 2,532 students and of that number, 24 percent identified as a U.S. person of color, which is 628 students who identify as American-Indian, Asian, Black, Hispanic/Latino or Mixed. Ten years ago, there were 2,455 students in the general body and of that number, only 361 students identified as a U.S. person of color, a mere 14 percent.

Despite these advances, the College's athletic program has not reached nearly the same levels of diversification. In an effort to better understand how membership on sports teams where diversity is low shapes the lives of players, the Campus interviewed several student-athletes of color about their experiences on their team and at the College.

Athletes at the College are often balancing a number of different social spheres: their team, who they interact with generally on a daily basis; those involved in their academic commitments; and those friends they have outside of either of these. For athletes of color, another sphere exists: relationships with non-athlete students of color.

The following accounts come from students with different backgrounds and a variety of experiences before coming to the College. However, each decided to apply and for that reason, each shares a similar appreciation for and commitment to the College.

The Experience

"One of the places we've achieved great diversity is through prep schools; like Middlebury, they are investing and changing with the times," Dean of Admissions Greg Buckles said.

Many private schools, including boarding schools and Catholic schools, send their athletes of color to colleges such as Middlebury. Many athletes of color, especially those from these top-ranked high schools, come to the College to succeed both academically and athletically, regardless of a lack of diversity on the sports teams.

Diego Meritus '19, who identifies as African-American and is a running back for the football team, described coming to the College despite the lack of diversity as almost a no-brainer.

"I chose to attend Middlebury because the opportunities this school has to offer outweighed any other factor," Meritus said. "I would have regretted the decision to turn down four years at a top-ranked liberal arts school and the potential doors it could open for me."

Meritus was not shocked after his arrival on campus, because he had grown accustomed to the majority-white campus and locker rooms at his high school.

"Coming from a private catholic high school in Massachusetts, the dynamic with regards to diversity was very similar to Middlebury. There were very few minorities and students of color in comparison to the general student body," Meritus said. "At times this situation presents challenges for me, but being exposed to this phenomena early on, I was prepared for what was to come at Middlebury. At the same time, just because I am used to being a minority does not mean I am content with the lack of representation of students of color in the student body."

Jourdon Delerme-Brown '20, who plays alongside Meritus on the football team, identifies as African-American of Jamaican and Haitian descent and attended a private school in Greenwich, Conn. Delerme-Brown, like Meritus, said that the opportunities that come with a degree from Middlebury College far outweigh a lack of diversity. He said his time here at the College so far reminds him of his high school.

"It's virtually the same dynamic here compared to Brunswick, with respect to diversity," Delerme-Brown said. "In the past, I've learned how to find solidarity between myself and other students of color, while not secluding myself from making friends and being around people who do not share my same ethnic background. This was a crucial lesson before coming to Middlebury because in college, no one will coach you to branch out, you have to take those steps on your own."

Like Meritus and Delerme-Brown, Griffin Price '20, who also identifies as African-American, has constantly found himself as the minority on his soccer teams. He said that it is sometimes a challenge, however "you learn that getting along in the locker room is crucial if you want to succeed out on the field. Sometimes you have to ignore the outside noise and come together as a group."

Price, a first-year goalkeeper for the men's soccer team, attended the Westminster School, a private boarding school in Simsbury, Conn. He and his brother were the only two students of color on the predominately-white team and by his senior year, his brother having graduated, he was the only one.

> "The thought I could be going to an institution that was whiter than the places that I had come from was pretty daunting."
>
> Emilio Ovalles-Misterman '19

"I thought about going to a historically Black college or university (HBCU) like Howard and exploring that type of learning experience in an environment dominated by African Americans. But ultimately I fell in love with what Middlebury had to offer," Price said. "I had never had it easy in my life when it came to race, especially in my sport. Similar to a quarterback in football, the goalkeeper position is typically dominated by white athletes, so I am used to being an anomaly in a sport dominated by white privilege."

Meritus, Delerme-Brown and Price have all had previous experiences in a predominately-white environments that have helped them transition smoothly from high school to college.

Alex Huffman '19 and Olivia Bravo '20 are two students of color who attended public high schools but, like their peers who came from private high schools, they had experiences that prepared them for the predominantly-white culture of the College's athletic department.

Huffman, who identifies as African-American and half-Caucasian, is a guard on the women's basketball team and went to a charter public school in Massachusetts. Her school furnished the opportunity to attend a camp in Colchester, VT, every summer between ages 11 and 17. Here, she met people who attended Middlebury and surrounded herself with people aware of the College's academic and athletic esteem.

"I was not shocked at the lack of diversity on the women's basketball team," Huffman said. "Throughout my life, the teams I've been on, whether it was basketball or soccer, have been predominantly white. There have been few exceptions, but for the most part, being one of few persons of color is normal for me."

> "Just because I am used to being a minority does not mean I am content with the lack of representation of students of color in the student body."
>
> Diego Meritus '19

In addition, Huffman spoke of how her bi-racial upbringing helped her maneuver the environment she has encountered at the College.

"Under the conditions of my parents and growing up with two different cultures, I feel that I've gotten more experienced at weaving in and out of the two worlds," she said. "Some people are just learning that when they come here. All of my cross-cultural experiences have proven that my bi-racial identity is not a burden."

Bravo, who is of Mexican descent and a freshman on the softball team, attended a public high school in northern Virginia. Bravo also recognized the academic and career benefits of coming to Middlebury as opposed to another liberal-arts school. In Bravo's case, she too experienced an environment dominated by white culture.

"The public high school I attended was in one of the most affluent areas in northern Virginia and there was very little diversity there," Bravo said. "So the lack of diversity here at Middlebury was not surprising or upsetting. When I applied I knew of the lack of diversity and was prepared to be in the same environment I had been in for most of my life."

When applying to the College, Meritus, Huffman, Bravo, Price and Delerme-Brown were all prepared for the lack of diversity they would face on their teams. But not all athletes of color experience the same easy transition.

Another Look

Chellsa Ferdinand '20, a first-year on the volleyball team who self-identifies as an African-American, and Emilio Ovalles-Misterman '19, a former football player who identifies as Dominican and Caucasian are two athletes of color whose experiences have differed from their peers.

Ferdinand attended Brooklyn Technical High School — a public high school in Brooklyn, New York, with 5,500 students. There, most students were of Asian descent, however a significant portion of those students identified as African-American and/or as a person of color, she said.

Ferdinand is also a member of the POSSE program, which is a college access and youth development program that identifies, recruits and selects students from public high schools and sends groups of these students to top universities and colleges across the country.

Throughout high school, Ferdinand was surrounded by people of similar experiences of growing up in the urban metropolis of New York. Within her POSSE group, she found solace with friends who not only shared her skin color but the experiences that have come along with it. Now at the College, she struggles to find the people who have had the same experiences as her and can truly understand the differences she's faced throughout her career.

"Students of color often exist in two communities, one where they lend themselves to assimilating to those around them and another where they can be their true cultural selves," Ferdinand said. "You have to constantly be aware of things you say and who you say them to. I think many athletes of color have to battle with those two worlds in this predominately-white school."

She went on to articulate her experience of being the only of person of color on the volleyball team both in high school and in college and the difference in camaraderie among her teammates then and now.

"Being the only Black person on the team is a weird experience, but I've known it before," she said. "On my high school team I was the only Black student, but looking back it didn't feel like that, and I think in part that had to do with the fact that those girls were used to being around other students of color all the time. At Middlebury, it is not the same. On one hand, I love my team so much. I am able to share jokes, bond with them and train with them all the time. But on the other hand, my teammates share something that I do not: being white."

Ovalles-Misterman attended St. Francis High School for four years, a private catholic high school with a graduating class of less than 10 people of color out of 120 stu-

Behind in Athletics

dents. However, after missing his junior year of football due to a severe tear in his patellar tendons, he opted to take a post-graduate fifth year of high school at Phillips Academy Andover in Massachusetts. It was at this prestigious boarding school that Ovalles-Misterman first learned about the College.

"Prior to Andover, I didn't know a single thing about Middlebury or any other prestigious universities outside of the Ivy League and Patriot League schools, and I only [found out] about them because there were a few kids that ended up going to those places," he said. "I was never made aware of these schools at St. Francis, partially because I only thought about football and partially because my counselors only tried to sell local schools to me despite the fact I had grades to go further."

It was his time at Andover that ultimately led Ovalles-Misterman to seek out the College. However, he struggled to see the College as the place he truly wanted to be and as he spoke of his experience, the uncertainty of the College's white-dominated environment came forth.

"Middlebury wasn't my favorite place when I came to visit — it was cold, in the middle of nowhere and I don't think I saw one person of color the entire time I visited, which really scared me," he said. "The thought I could be going to an institution that was whiter than the places that I had come from was pretty daunting. But fast forwarding, my decision to come to Middlebury was mainly dependent on my financial aid package."

Ovalles-Misterman's experience with the football team parallels Ferdinand's sentiments toward her team and the difficulty that arises in dealing with a team that is predominantly white.

"I don't in any way regret playing ball at Middlebury and I am forever grateful to the staff and to the team because I knew they would always have my back. I always have a lot of love for those guys," Ovalles-Misterman said. "But the thing that affected me about the lack of color was the team culture was dominated by whiteness — it was a different vibe and I found it difficult to find my niche within the team. It just wasn't a place I felt like I could go to forget about all my other issues."

Limitations to Diversity

A op-ed piece published in the Campus last February titled "Deconstructing College Athletics," explored how the NESCAC has limited coaches who try to recruit students to certain forms of communication, setting budget reservations for travel and lodging expenses and setting an extremely high bar for academic standings.

These policies, which aim to ensure academics take precedence before athletics, are a major factor in consistently homogenous sports teams. The majority of students of color who come to the College to play sports have either gone to a prep or private school where they have already adjusted to academic life where they are in the minority, or they have learned of the College through a leadership program such as POSSE. For students without a prestigious high school experience or the support of a leadership program, the culture at the College can come as a shock.

Although the Admissions office is able to pick and choose students based on a number of factors, the Athletics department is prevented by NESCAC policy from approaching potential student athletes who might not otherwise apply to the College, as is common practice in sports recruiting in other divisions across the country.

"At a NESCAC level, we've had diversity task forces working for the past ten years that I have been here," Director of Athletics Erin Quinn said. "However, as a conference we have struggled over the years to balance the core principles of the NESCAC with the need for greater diversity among our teams."

The NESAC mandates that a coach cannot come up to any player, without previously being contacted first, and pitch the College to them. This puts the College's diversity initiatives at odds with the goals of the admissions office because of the lack of information that many students of color have regarding the College.

> "By having more people of color other students and fellow athletes can become more cultured, which is something I find important and somewhat of an unappreciated gift. Let's bring more culture and diversity to our teams and to our school because we can bring new levels of ideas and experiences."
>
> Jourdon Delerme-Brown '20

Buckles also noted the problems of the NESCAC policies that hinder the College's ability to truly diversify their athletics, while the numbers of the general student body have gone up.

"If you look back historically, athletics have provided a very significant portion of the number of students of color represented at the college," Buckles said. "Now the numbers have flipped as the College has made great structures in the general student body, but athletically, the numbers have not kept up."

Chief Diversity Officer Miguel Fernandez spoke of the struggles of expanding diversity initiatives when NESCAC recruiting politics are so strict. "Our coaches recognized the lack of diversity and tried to work on it, but the numbers don't show it," he said. "The limitations put on NESCAC teams with respect to recruiting makes it very difficult to reach out to athletes who are not aware of NESCAC schools."

Many of the athletes of color that are recruited to Middlebury often enter without the help of a leadership or mentoring program such as Prep-for-Prep, Jack & Jill or POSSE. Often, those students who have the benefit of being a POSSE member and an athlete form tight bonds that their peers miss out on.

Fernandez explained how administrators viewed the phenomenon of athletes of color and how the NESCAC has increasingly shaped one kind of athlete of color to come to Middlebury.

"The athletes we recruit have been at predominantly white high schools. They have kind of been through this before — not to say that it eliminates all problems — but they have lived through it and they know what they are up against. It is not a shock when they get here," Fernandez said. "On the other hand, when we get the rare student of color who comes to one of the College's teams from a predominately minority school, we, as administrators, are really just shocked."

Moving forward

Each minority athlete who was interviewed agreed that an environment with more people of color teaches people how to interact with different cultures and is a positive experience, not only throughout the athletics program but also in the general student body.

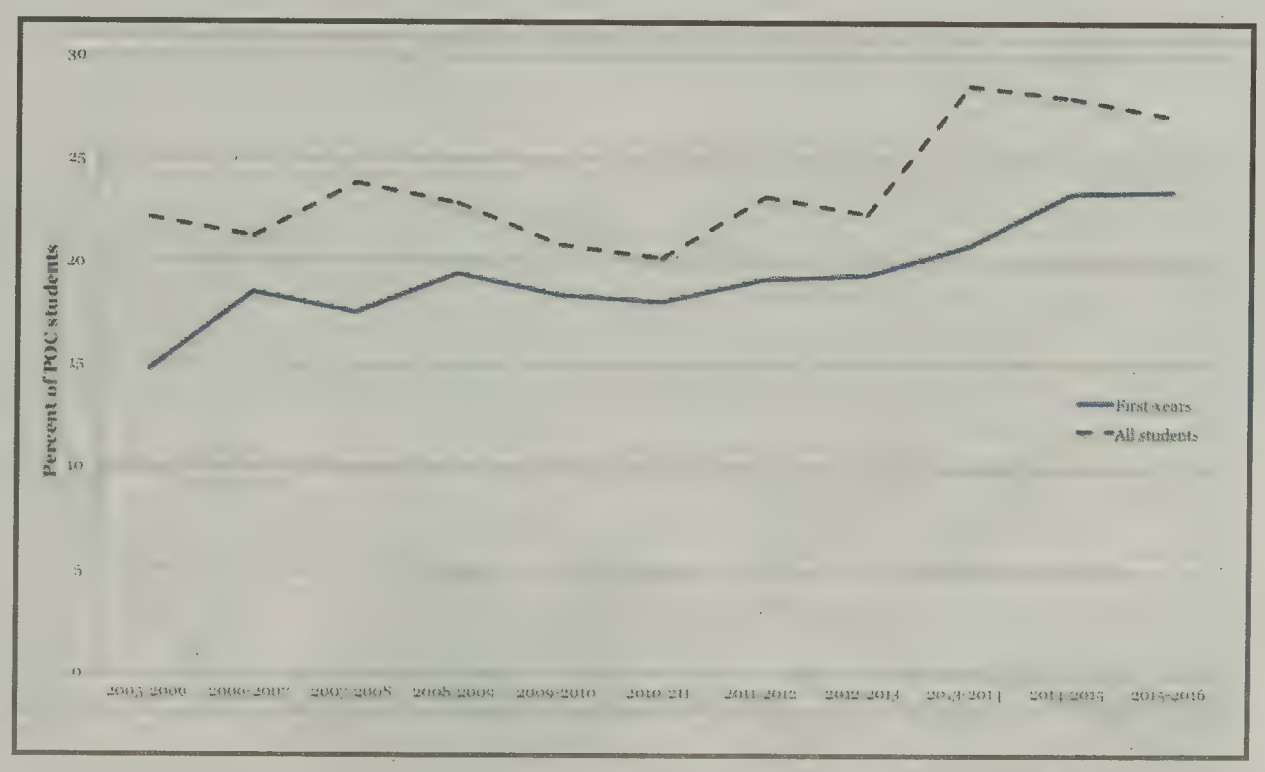
Ferdinand says her experience has been pleasant but, "Middlebury is just not as diverse as it says it is. There needs to be more students of color, plain and simple. Without having a group here such as POSSE or even your sports team, it is definitely more difficult to find your place here."

Delerme-Brown also agreed with Ferdinand's sentiments and reflected on what a more diverse Middlebury would look like. He said that an increase in culture can positively affect the experiences of others around him and hopes that the College notes the importance of expanding their diversity initiatives.

"Personally, I would never say no to more students of color, period," Delerme-Brown said. "From an athletic standpoint, a more diverse locker room can be an improvement for everyone on the team. By having more people of color other students and fellow athletes can become more cultured, which is something I find important and somewhat of an unappreciated gift. Let's bring more culture and diversity to our teams and to our school because we can bring new levels of ideas and experiences."

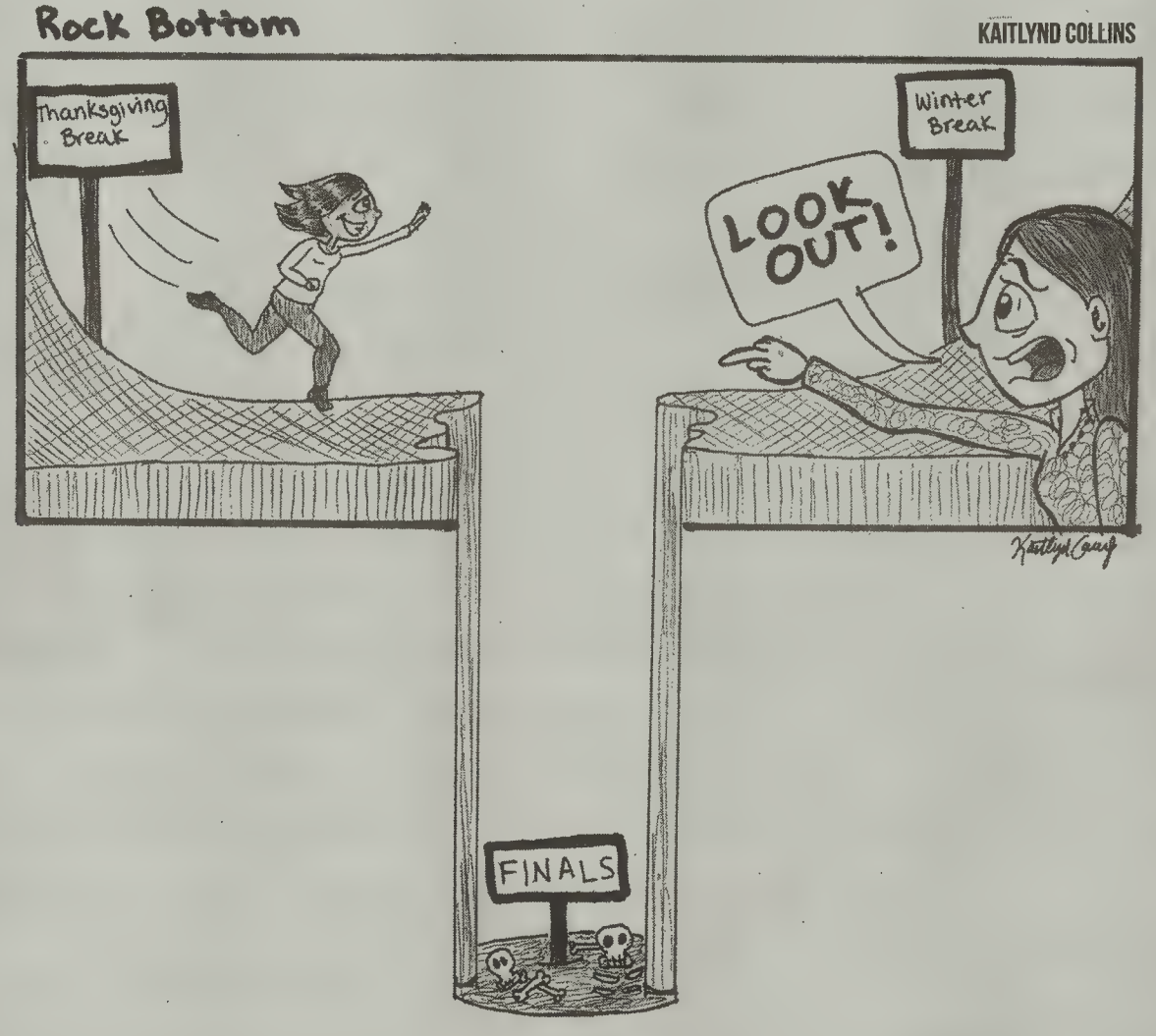
Price also expressed his thoughts about the benefits of engaging with more people of color. He respects the challenges that any person of color has to face in college and in the real world, especially a person of color who is also an athlete. Price wants to see more of those people come to the College.

"Making an effort to attract and accept more students of color, not just athletes, benefits those students but also benefits our student body as a whole," Price said. "What is unique about being a student-athlete is that you are expected to uphold the same academic standards as your peers while participating in our sports. When a minority applicant shows that level of determination to fight against the inherent inequalities that persist in their daily lives, to work hard not only in the classroom but on the sports field, it should be accepted that those people have what it takes to survive at Middlebury and we need more of those people here."



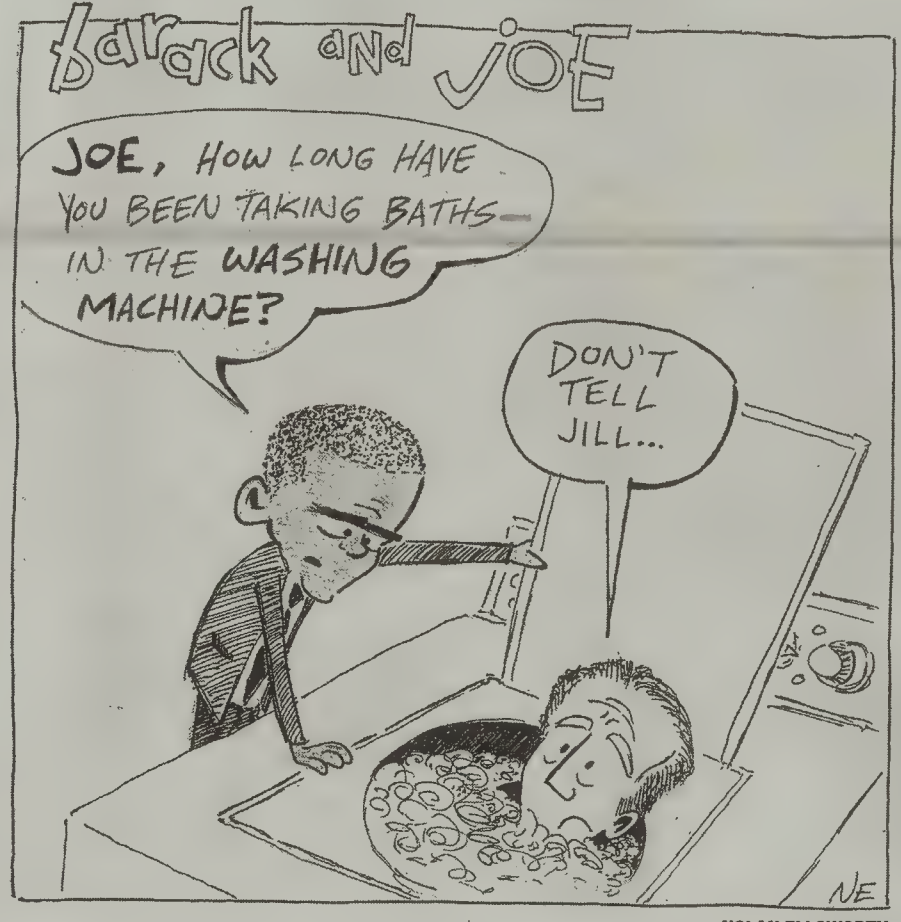
Written by Sebastian Sanchez
Design by Emma Hatheway and Julia Hatheway, Graph by Hannah Blackburn

CARTOONS

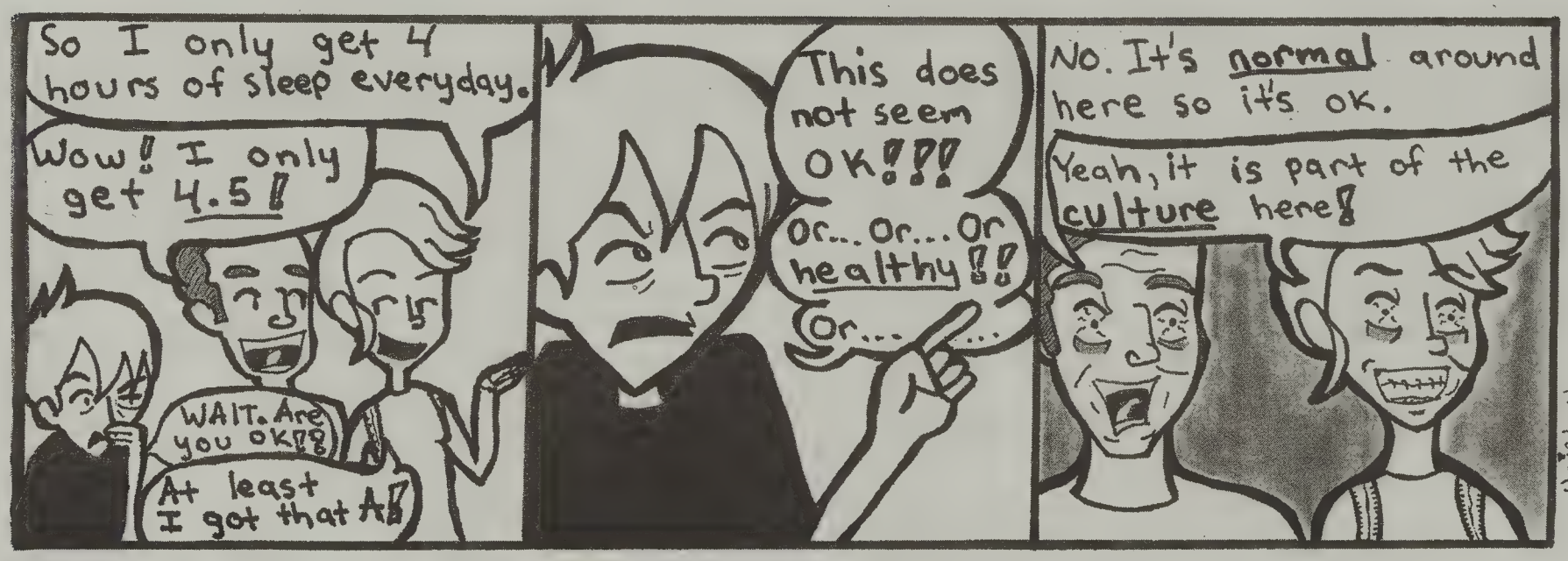


College Cats: Senior Year by Emily Cox go/comicsbyemily

EMILY COX



NOLAN ELLSWORTH


So I only get 4 hours of sleep everyday.
Wow! I only get 4.5!
WAIT. Are you OK!?
At least I got that A!
This does not seem OK!?!
Or... Or... Or healthy!!
Or...
No. It's normal around here so it's ok.
Yeah, it is part of the culture here!
Uriel U.

URIEL ULLOA ADAN

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Envisioning Feminist Science at Midd

By Toby Aicher
Arts & Sciences Editor

On Nov. 29, an interdisciplinary panel of faculty and students came together to discuss the topic of "Envisioning Feminist Science at Middlebury." The event, organized by students Abby Chick '16.5, Erin Work '18 , Matea Mills-Andruk '18.5 and Cassidy Campbell Mueller '16.5, explored the gender biases in science and the ways in which social contexts weave themselves into the scientific method.

The panel was composed of Leslie-Ann Giddings, assistant professor of biochemistry; Jeremy Ward, Albert D. Mead professor of biology; Julie Merchant '17, a double major in biology and gender, sexuality and feminist studies; Will Enriques '16.5, an Independent Scholar; and Laurie Essig, associate professor of sociology and gender, sexuality and feminist studies.

A dominant theme of the panel's conversation was the continued underrepresentation of women in science. Giddings spoke about the various ways in which women are discouraged from science.

"When you read a textbook and everything is named after white males, it creates the environment where you start to think about what a scientist looks like," Giddings said. "But that doesn't really represent who's out there doing science, so that creates a world where you don't feel necessarily included. It definitely reinforces subconscious biases."

To date, men have received 822 Nobel Prizes in the sciences, while women have received only 12. This disparity hints at the barriers that women face in science. Giddings suggested that the scientific community could be strengthened by including people of all identities.

"People who come up with scientific ideas impart some of their own experiences," Giddings said. "So scientists look at the truth with a certain lens, and it's important to try to diversify what that lens is, so that we can get different perspectives. That's when you really start to get the truth, when you see it from different angles."

While increasing the representation of women in science is a key issue, the panel emphasized that women doing science is not the same thing as feminist science. Feminist science encompasses a wide range of topics and lenses.

First and foremost, one must acknowledge that science is conducted in the context of inequality and power disparities, and can exploit marginalized groups for its own purposes. Biomedical researchers, primarily white and male, have frequently experimented on marginalized bodies, particularly those of women of color, to generate medical knowledge.

Before the panel, the organizers wrote thought-provoking notes on chalkboards in McCardell Bicentennial Hall detailing instances of unethical, power-based experiments. One example is the Tuskegee experiment, conducted between 1932 and 1972, which studied the progression of syphilis in poor black men. The doctors kept the diagnoses unknown to the men in the study and withheld cheap treatments such as penicillin, which could have saved their lives.

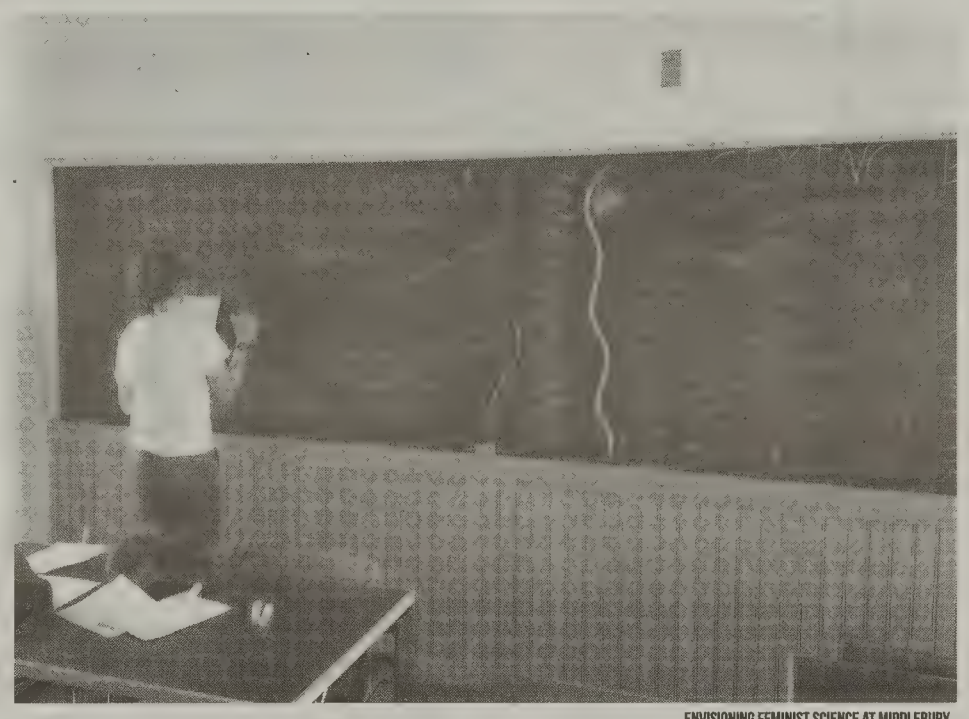
> ***"People who come up with scientific ideas impart some of their own experiences. So scientists look at the truth with a certain lens, and it's important to try to diversify what that lens is, so that we can get different perspectives. That's when you really start to get the truth."***
>
> LESLIE-ANN GIDDINGS
> ASSISTANT PROFESSOR OF BIOCHEMISTRY

In another chilling example, described in the book *The Immortal Life of Henrietta Lacks*, doctors performed nonconsensual experiments on black women at mental asylums. At one point, they performed a discontinued procedure that invasively removed a patient's brain fluid to obtain clearer images of the brain. Feminist science calls for more ethical scientific conduct toward devalued identities.

The panel also touched on the gender biases that underlie labels and terms in science.

OFFICE OF COMMUNICATIONS

Biochemistry Professor Leslie-Ann Giddings was one of the five panelists at the event.



ENVISIONING FEMINIST SCIENCE AT MIDDLEBURY

Panel organizers put up examples of gender bias in science on chalkboards in Bihall.

"Every couple of years, I wake up to noticing gender biases in scientific language," Ward said. "I am glad when people point it out. This is why having other disciplines examine science is so important – because sometimes when you're in a discipline, you don't notice it, and you will propagate it even if you don't intend to."

Giddings pointed out that science's exclusive history is evident in scientific terminology today.

"There are certain terms that we teach you guys that are biased," Giddings said. "For instance, my field of biochemistry was established primarily by white men, and terminology that's used includes 'penetrating' and 'chemicals attacking each other.'"

One of the most interesting discussions of the panel focused on epistemology and whether science could claim to be "objective." Essig offered the view that scientific knowledge cannot claim objectivity or ownership of truth, and that its methodology does not rise above other forms of knowledge.

"I think feminism can save science," Essig said. "One of the ways it can save science is to relieve it of its early modernist tendencies to claim objective knowledge. It allows it to be situated and it allows it to be partial. Which is not to say lacking in evidence or reason or argumentation. I think we're at an important moment in time when we have to allow our knowledge to be partial, and admit that science is just as political as feminism."

Merchant talked about how studying both feminism and biology has contributed to her thoughts on sex and gender.

"Take, for instance, the phrase, 'Sex is biological but gender is a social construct,'" Merchant said. "Courses from both disciplines have made me question different parts of that phrase. For instance, in my biology class, I don't want to take that as a given and it forces me to be critical of the assumption that sex is biological and boils down to male and female. Then, in gender studies classes, I try to bring science into the conversation, but not to use it as a definitive fact, but as another nuance to bring to the topic and try to merge them together. I have trouble turning off the interdisciplinary part of my mind."

Scientists in the audience offered their own views on scientific knowledge and objectivity.

"I heard the words truth and proof, and I struggle with these words," said AnGayle Vasiliou, assistant professor of chemistry and biochemistry. "In science nothing is ever proven, it's about reproducibility. Reproducibility is something we teach our students all the time. You take results, you reproduce them, and you interpret them. They're never proven – nothing is ever proven in science – but we gravitate toward reproducibility. You look at all the evidence and you give an interpretation."

Associate Professor of Biology Mark Spritzer expressed how he thought objectivity was essential to good scientific research.

"I think you have to have objectivity at the center of science, and when you lose that, science loses all credibility," he said. "So what you can do is take your feminist perspective and put it at the outset when you develop your hypothesis. You develop your hypothesis based on feminist ideas, so you do your experiments and your tests, and then you can bring your feminist ideas in again in your interpretation and see what you get. At the centerpiece, you have results that are objective or as objective as you can possibly make them or else you lose credibility. The biases come in at the beginning and the end."

Despite differing views on scientific epistemology, all parties involved agreed that more interdisciplinary dialogue is necessary to create a future of feminist science.

"Science education is super guilty of telling students just to head across campus if you want to talk about the social implications of what you're studying,'" Ward said. "But as scientists, we have and probably will drop the ball on making those interdisciplinary connections. I haven't done extensive interdisciplinary collaborations, and there's a stark practical reason for that – you don't get promoted. The promotion system in science doesn't reward you for not being in lab. At an institutional level, more can be done to explore interdisciplinary connections in science education."

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The Music of 209
Original compositions from Su Lian Tan's Music I course are performed by the students in a semester-end celebration of their work. Sponsored by the Department of Music. Free.
12/9, FRIDAY, 8 P.M., MCA CONCERT HALL

In/Voluntary Motion
Paula Higa's choreography takes inspiration from dystonia, a disability characterized by involuntary, often spasmodic movements. Higa aims to bring awareness to disability culture, ultimately questioning the perception of disability as a dysfunctional condition.
12/9, FRIDAY, 8 P.M., MCA DANCE THEATRE

Students Explore Uses of 3D Technology

By Asher Lantz
Contributing Writer

3D printing and scanning technologies are growing in popularity around the world, even here at the College. Digital Liberal Arts Postdoctoral Fellow Dr. Kristy Golubiewski, Studio Art Technician Colin Boyd and student Weston Uram '18 are well-versed in this emerging technology. In both meetings we discussed educational and worldwide applications of these tools and opportunities to use them in combination.

Golubiewski has spent eight years using 3D scanners, primarily for her graduate research at University of Minnesota. She studied cultures in the Late Bronze age (1200 – 800 BC) by analyzing the artifacts they left behind. The 3D scanner allowed her to easily and unintrusively analyze around 150 bronze swords by transferring them to a virtual space.

In her office, she has a David Structured Light scanner. The scanner is actually three parts — a projector and two cameras. On a tripod the cameras are positioned on both side of a projector. Golubiewski demonstrated how it worked by scanning a little toy Stegosaurus. She first calibrated the scanner using a template, then placed the Stegosaurus on a slowly rotating platform in front of the scanner. The projector shined a pattern of lines on the Stegosaurus, and the scanner began to capture images. In just a few minutes a surprisingly detailed 3D model of the little dinosaur showed up on her computer. The process was amazingly simple.

She gave examples of things she's done here at the College. A professor sculpted several clay figurines, and Dr. Golubiewski is going to help scan and ultimately animate the sculptures. Dr. Golubiewski has also helped scan fragile historical artifacts for use in classes. She also mentioned working with a dance instructor to scan people's faces and creatively alter the scan of the face to make a mask.

Dr. Golubiewski is still looking into how students could make use of the 3D scanner. The scanner is a recent addition to the College, and they are looking at ways to integrate it into the educational program here and make it more accessible to students.

I later met with Art Studio Technician Colin Boyd and student Weston Uram '18. Both help run and maintain 3D printers in the studio art department. The printers are fifth Generation Makerbot printers. Students create virtual 3D models on a computer and these printers use melted plastic that solidifies quickly to build the object layer by layer. They showed me various 3D printed objects, from a little model of Uram to a ball-and-socket joint.

> ***"This technology is really applicable to the work I'm doing in the way of reflecting today's society. I'm really happy the technology is here ... the biggest benefit is the ability to redesign how you want to make an object "***
>
> WESTON URAM '18

Students have used the printers to make flat objects to put in an art piece. One student is in the process of making a pair of glasses that someone can look through to see a stereoscopic 3D image. Boyd talked about how the 3D printer allows you to create things that would be difficult to sculpt, because of the structural stability or shape of the object. Uram talked about his work with the printer.

"This technology is really applicable to the work I'm doing in the way of reflecting today's society," Uram said. "I'm really happy the technology is there ... the biggest benefit is the ability to redesign how you want an object to look before it's made."

UNIVERSITY OF MINNESOTA

Dr. Kristy Golubiewski is a Postdoctoral Fellow and an expert in 3D scanners.

Each of these technologies, the scanner and the printer, has their own unique uses, but combining them also opens the door to many applications. Golubiewski talked about how 3D printing the cylinder seals she scanned could allow her to better see their patterns. She talked about the ability to pass out extremely accurate replicas of actual historical objects in a class that students otherwise would only be able to look at. Uram and Boyd had a simple 3D scanner that they used to scan a little object while I was with them. Uram talked about how he could take scanned physical objects, modify them in the virtual space, and print them back out. Golubiewski summarized this by saying, "3D printing and 3D scanning go hand in hand in the sense that scanning is making something physical, digital, and printing is making something digital, physical."

Take one or both of these basic operations, and what you can do is limited only by your creativity.

People are doing many amazing things with 3D scanning and printing. The David statue, by Michelangelo, was refurbished thanks to accurate 3D scanning. The FBI uses 3D scanning to analyze crime scenes, including finding bullet trajectories. Spacex has launched 3D printed parts in their rockets. Architects can print out a building they have designed.

Just from a quick Internet search, anyone can see just how much these technologies are being used around the world. Whether you're a physics major or a history major, these tools are important and will only become more important in the future.

THE REEL CRITIC

By Devin McGrath-Conwell
Senior Columnist

A woman shadow boxing in the street. She is lit by rich red and blue lights and she throws punches in the air, at no one in particular, but you can feel that there is something she desperately needs to beat.

These are the first images of Spike Lee's "Do The Right Thing." The film is a tour de force examination of race and hatred in Brooklyn on the hottest day of the year. Under the oppressive heat of the day, the residents of the neighborhood confront each other, boiling over onto one another as they try and understand the hatred aimed at each of them. Released in 1989, the film directly deals with police brutality, the economics of racism, and the blind spots of those who may mistakenly believe they are innocent of bias in their thinking.

Twenty-seven years later, the discussions incited by the film are no less relevant, and the racism and violence that it depicts are strikingly contemporary. The election of Donald Trump to the presidency of this country makes it resoundingly clear that the United States is an intensely divided country. A campaign erected from .fear and misdirection tapped into something ugly and hateful within millions of American voters, exploiting frustrations with the current system of government, and normalizing the racist and xenophobic ideology... The spike in hate crimes and such-inspired rhetoric since Trump's election is a marker of the need for vigilance in the face of such unleashed hate.

So, what does this mean? How do the majority of the electorate that voted against the ideas that this man represents make their compassionate dissent and protest known? I think part of the answer to this question can be found in the artistic voices that chose to take a stand against forces that sought to normalize repugnant ideas.

THE VOICE OF FILM IN A DIVIDED AMERICA

The counter-culture revolution of the 1960's and 1970's spawned visceral dissenting voices in the form of films like "Easy Rider" (1969) and "Harold and Maude" (1971). Directors, writers, actors, actresses, producers and independent studios disagreed with the worldview that was being accepted and disseminated as normal and tore down the corners to let views of hope and protest join the fray. I believe we find ourselves at a point where film must once again push back loudly...

The American film industry is notoriously poor at allowing diverse voices a chance at telling their stories, opting instead to have white actors, writers and directors handle the entire project from its conception to production. You need look no further than the current controversy over the casting of Tilda Swinton in Marvel's newest film "Doctor Strange" (2016) as a Tibetan man. Or the furor surrounding Universal's yet to be released "The Great Wall" (2016) in which Matt Damon plays the white savior of Chinese forces defending the Great Wall.

Last year's #OscarsSoWhite campaign helped launch a wide ranging discussion on the issue of diversity in Hollywood and the American film industry at large.

Cheryl Boone Isaacs, President of the Academy of Arts and Sciences, and her fellow Academy members took a critical step, inviting an exceptionally new, diversity- oriented class of Academy members, to attempt to combat the self-sustaining cycle of aging white members that emerges every year at the Oscars.

> ***How do the majority of the electorate that voted against the ideas that President-elect Trump represents make their compassionate dissent and protest known? I think part of the answer to this question can be found in the artistic voices that chose to take a stand against forces that sought to normalize repugnant ideas.***

This fall brings with it an encouraging number of films from creative teams whose voices have been shouted over for too long. Barry Jenkins' "Moonlight" tells the story of a young black man growing up in Miami coming to terms with his sexuality and race in a world that often chooses to value neither. Ava Duvernay's visceral documentary "13th" blows open the reality of mass incarceration and its implications for the future of the United States.

In "Jackie," up-and-coming Chilean director Pablo Lorrain examines the life of Jackie Kennedy following JFK's assassination, bringing a much needed alternate view of American history from a director with a little more distance between himself and the events. It also examines the extraordinary life of Jackie Kennedy, portrayed by Natalie Portman.

In these and many other films we find a declaration that there will not be silence in the aftermath of this election and its implications. These films and documentaries may have been conceived before the presidential race had even begun to take shape, but what they reveal is that the reality that we see now existed before in this country. There are stories that must be told, stories that must be celebrated even if our President-Elect seems unable to understand that every one of them deserves love, respect and attention.

LIFE OUTSIDE THE COLLEGE BUBBLE EXPLORED IN NEW PLAY

By Sabine Poux
Staff Writer

It is not often that we, as college students, venture outside the college bubble. Sometimes it is easy to forget that not everyone is a teenager or a twenty-something, and that there are people living in Middlebury who are not students or teachers at the College. However, when we do find ourselves exploring the town and beyond, we are awakened and inspired by the experiences that those in the outer community have to share.

Celia Watson '17 brought the stories of elders in the Middlebury community to life in her senior independent work, "Old Enough to Know Better, Young Enough to Do It Again." In this piece, Watson created an intriguing and stunning picture of senior life, as told by the elderly residents of Project Independence in Middlebury. Project Independence, a branch of Elderly Service in town, serves as a day center for elderly people who need supervision, and provides a wealth of services for seniors throughout Addison County.

The play, which was written, devised and produced by Watson, was transcribed almost completely verbatim from interviews with members of Project Independence. It was performed on Dec. 2 and 3 at Project Independence and at the College on Dec. 4. There was a question and answer session after the performance, which gave the audience the opportunity to learn about the process that Watson and the actors went through to get the final product. The work featured actors Lucie Heerman '19, Will Kelley '19.5, Steven Medina '17 and Gabrielle Owens '17, as well as sound operator Alex Williamson '17.

"When I first began discussing this project with Theatre faculty, we talked about a number of different organizations in town that were centered around a specific social issue or population," Watson said. "I am good friends with Jack Des-Bois '15.5 who works full-time at Project Independence, and when I talked about my idea to do a verbatim piece, he was supportive and helped set up introductions with the staff there. I had heard and read about devised plays featuring the elderly population (often associated with 'Reminiscence theatre') and I thought this group would bring a variety of topics to explore. There is also something profound about theatrically exploring aging, as it is a process that happens to all of us and also isn't frequently talked about in our culture."

According to Owens, who played Mary, Dorothy and Diane, sharing and relating the elders' stories to a broader audience was one of the project's goals.

"Elders are too often forgotten and shoved aside, hidden away in nursing homes or care centers, in modern American society, while the stories and wisdom they have to share with us remain immensely valuable," she stated. "I think what we were all working towards in this production was a greater understanding, both for ourselves and for our audience, of what it means to age — what is lost, but also what is gained."

The stories touched upon the lives and traumatic experiences of the interviewees. One story depicted the condition of Parkinson's; another told of the death of a spouse; another, a first date at the drive-in movies. Since the interviews were recounted and acted verbatim, the actors worked with the unique oratory habits of each interviewee. This attested to the impressive acting chops of the performers, who used voices and physicality to retell the stories of the elders.

"The process of doing a verbatim show is different because it was a new way of approaching my character," said Medina, who played Pedro. "It felt as though I relied less on analyzing a text, and more on feeling what it is like to be a human, and because Pedro was such a great guy, what it means to be a wonderful person who has come such a long way."

CELIA WATSON

Old Enough to Know Better, Young Enough to Do it Again reflected on life and aging.

The recordings from the interviews with the elders were essential in Medina's portrayal of Pedro.

"Being that Pedro had a stroke and spoke English as a second language, there were some noticeable differences in his speech pattern. Learning this would be hard if I did not have both the vocal recordings and written script. The vocal recording allowed me to understand what he actually said because I was able to listen and interpret his speech, which allowed me to 'feel' like Pedro."

"Working with verbatim text brings a lot of character, humanity and originality to dialogue that is often hard to convey through fictional speech," affirmed Watson. "However it does pose many challenges, in that if you want to stay true to the person's words, you perform them word for word, even if it flows less smoothly than typical theatre speech."

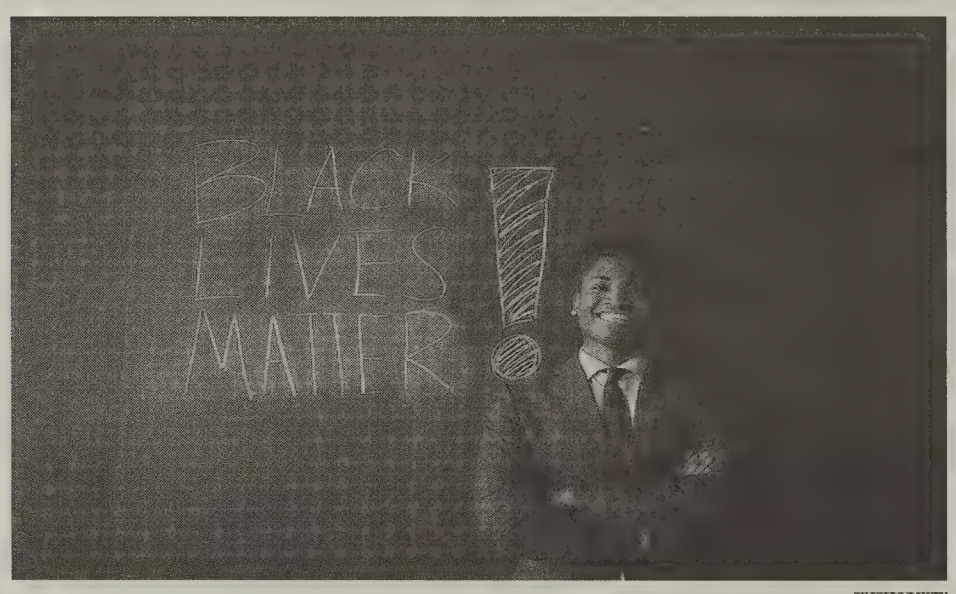
Throughout the night, the various stories recounted on the stage created lifelike portrayals of the people from the center. The stories told of heartbreak and loss, of mental and physical atrophy, of youth and aging. As a whole, the stories showed sides of the community that can be lost in the on-campus bubble, reminding the audience that there are people outside the College who have experiences to share.

"I found that the elderly really appreciate one-on-one conversation and interest in their lives and stories," Watson said. "Some of the most gratifying moments were actually having the interviews themselves, being off-campus for a bit and having coffee with them at the breakfast table."

According to the cast, the interviewees received the performance very well.

"As a performer, I have rarely felt that I had such a strong and immediately evident impact on an audience as I did at Project Independence," Owens said. "I saw several of the interviewees crying or on the verge of tears during the performance. Most notably for me personally, the real life version of 'Diane,' who was the character in the jean jacket, was sitting right in front of me while I delivered her monologue and she started crying about midway through. After I finished her monologue, she called out, 'Thank you.'"

MIDD MOUTH: FEATURING CHARLES RAINEY



CHARLES RAINEY

Community Councilor and student activist Charles Rainey is this week's featured poet.

By Matthew Blake
Featuring Charles Rainey

This week's Midd Mouth poet is Charles Rainey '19. Charles is from Atlanta, Georgia and he enjoys playing video games, writing poetry, swimming and social activism. He served as SGA First-Year Senator his Freshman year and is now a Student Community Councilor. Here are some of Charles' reflections on poetry that he shared with me last week:

Matthew Blake (MB): How would you describe your creative process?
Charles Rainey (CR):Before I start a poem, I try to think of either an experience that I've had or a central topic that's been on my mind and I just write what feels right. Editing and music helps to refine my work. Sometimes, in the early stages of a poem, I'll send it to another poet I respect and ask for feedback. I almost always decide on the title after the poem is complete.
MB: How would you describe your relationship to poetry?
CR: I use poetry as a way to get people to reflect upon situations and, or issues they otherwise would not think about. It is an amazing medium of expression, one that constantly reminds me of the power that our words hold. I do not necessarily rely on poetry to express myself or articulate what I truly feel with others and the broader community at large. However, it is therapeutic to write from the heart and not the mind. It's good for the soul.

Why All the Black Kids in My Intro to Macroeconomics Course at Middlebury Stopped Enjoying Rainbows
After Hanif Willis-Abdurraqib

ode to the results of the inequality survey my econ professor gave
out in class / about 5 weeks ago /
the ones that rattled the fibers
that make up my skin / almost like
the chains that used to drape from
those that came before me / in
response to the whopping 40 percent
of students in this class/ a class
as white as Republican Jesus
himself / claiming to have experienced discrimination / based on the
color of their skin
and to myself I ponder on / how
easy it is for white light to mimic /
any Color it pleases / and how all
it takes is the help / of a prism /
or a few raindrops / to bend reality /
how that beam of privilege /
can become everything it is not /
for the briefest of instants / or minutes / or however long it took / to
complete this anonymous survey
and to myself I wonder / if these
white folk even see color / if we are
even on the same Wavelength /
if they would even know / where
to place the prejudice / they demonstrated by their claim / on this
beautiful and blinding / Spectrum of racism / i like to call /
America
i contemplate how little time
/ and effort / was required for my
white peers to camouflage into / my
daily struggle / when its Color /
doesn't even appear / on Light's visible spectrum / when the naked
eye of the white liberal / was not
even capable of detecting my
hardships / before November 8th
and isn't that funny / isn't that
hilarious / and by hilarious I mean
amazing / how my white peers /
continue to find ways / to appropriate my condition / or gentrify my
adversity / even when the
mechanism to do so don't even
got a nice beat to it / i'm sayin' / if a
nigga can't even have his woes /
what can a nigga have / I'm just
sayin' / if a nigga can't even have the
word 'nigga' / what can a nigga
have
and to myself i marvel at how /
this white light is capable of being
both / the root of the reckoning and
the martyr itself / how after
it completes the act / of passing
through / a time-warped lens / it
falsely assumes / it has the birthright / to dip its big toe into / our
bittersweet kool-aid / the same
kool-aid that mama / did her
best to doctor up / for me and five
others / to have with each of our
meals that never failed to reflect
/ the hard times / and rough fines
life choose / to sanction on my
family's grind / in our constant
endeavor to cross the fault lines /
drawn by the colorblind
and i think to myself / how cunning it is to inhabit a facade based
on a reality you perpetuate/ and still
have the audacity / to call its aftermath / a rainbow..

Talley's Folly Considers Love and Fear

By Finne Murphy
Arts & Sciences Editor

Just before the doors of the Hepburn Zoo closed, a well-dressed and jovial man strode onto the stage to greet the audience. The man — Matt Friedman, played by August Rosenthal '17 — pointed out the exits and informed us that the show would run for precisely 97 minutes. He went on to introduce us to the scene: a boathouse sitting on the shore of a glistening river, set against the background of twinkling starlight. When a few stragglers joined the audience, he decided to run through his entire monologue again for their benefit — this time at breakneck speed — before he was interrupted by an off-stage shout.

So began *Talley's Folly*. The Pulitzer-prize winning play by Lanford Wilson ran from Dec. 1-3 in the Hepburn Zoo. The play, directed by Katie Mayopoulos '18, served as the senior thesis work of Lana Meyer '17, who produced the show and portrayed the titular Sally Talley.

The show takes place on the Fourth of July in 1944 Lebanon, Missouri, and chronicles in real time a conversation between Sally Talley, the liberal-minded daughter of a wealthy factory owner, and Matt Friedman, an accountant working in St. Louis. It quickly becomes apparent that Matt has come to ask Sally to marry him, but all of his attempts to express his intentions are met with Sally's closed and protective dismissals. Over the course of the 97 minutes, however, the audience becomes privy to the secrets guarded by both characters and the undeniable love they share for each other.

With only two characters, one act and zero set changes, *Talley's Folly* runs the risk of being too confined — but it is anything but. It is a decidedly tender story about family, war, nationality, differences, understanding, secrets and — ultimately and most importantly — love. Matt and Sally's conversation is dynamic, entertaining and endearing as the pair divulges their tragic pasts and looming fears about their futures.

"A lot of student theater work in recent years has been drawn towards edgier subject matter, which I have always admired but is just not in my wheelhouse as a performer," Meyer said. "While Talley's Folly is not necessarily a traditional romance, it does have a marked 'feel-good' quality, the value of which I was hoping to bring into the canon of student work at Middlebury. In that context, this somewhat old-fashioned play feels, in a way, very new to me."

The untraditional aspect to which she is referring comes not only in the unconventionality of the two lovers' relationship, but also in the way they suppress the feelings they have for each other. Matt and Sally often comment on the unlikeliness of their attraction: Matt, a "probable" (as he put it) Lithuanian Jewish immigrant, is eleven years older than Sally, who grew up in a wealthy and conservative Protestant household.

WENDY WALCOFF

August Rosenthal '17 and Lana Meyer '17 play endearing characters in *Talley's Folly*.

Their differences, however, cannot outstrip the love they harbor for each other, and they ultimately find hope and acceptance in their relationship.

"Sally and Matt are not just unprepared for love," Meyer wrote in her producer's note, "they are afflicted with a loneliness they had come to believe would never end."

But the loneliness does end. Both characters share a wit, lucidity and likeability that makes the show enticing and affecting. It was their vulnerability and honest portrayal by Meyer and Rosenthal that made the story and its message of hope and love so memorable.

Speaker on Innovative LA Art Exhibitions

By Yvette Shi
Contributing Writer

When hearing the phrase "art exhibitions," many of us think of museums and galleries, where they usually take place. That is, however, only one way to enjoy art, especially in Los Angeles, a city packed with new artist-run spaces that contradict traditional ideas of presenting art.

On Nov. 30, Claire de Dobay Rifelj, an independent art historian, writer and curator, lectured on the historical trends and new developments of artist-run spaces in Los Angeles to a packed audience in the Orchard Room in Hillcrest.

The talk "Artist-Run Spaces in Los Angeles: Tradition or Trend?" was sponsored by the Carol Rifelj Faculty Lecture Series, named for the late Carol de Dobay Rifelj, an accomplished professor of French, who took on both scholarly and administrative roles during her time at the College.

While the lecture series typically features the College's own faculty members, according to the host Dean Jim Ralph for Faculty Development and Research, an exception was made this year.

"It is very appropriate that we are breaking with that tradition today, as Claire Rifelj is the daughter of Professor Rifelj," Ralph said.

For the past decade, Rifelj has worked substantially in the museum world in Los Angeles, such as at the Getty Research Institute and the Hammer Museum. Her job also includes curating exhibitions, and writing articles, reviews and essays on contemporary art. Through her engaging lecture, she outlined the historical precedents as well as modern-day innovations of exhibition spaces run by artists in Los Angeles and beyond.

> ***"The art exhibits have a palpable impact on artists who organize them and upon the viewers who witness the shows they put together."***
>
> **CLAIRE DE DOBAY RIFELJ**
> **ART HISTORIAN AND CURATOR**

Rifelj started with a story that took place at an exhibition opening at Ms. Barbers, a store-front gallery run by four artists, that featured young sculptor Jesse Robinson's art works called "Melt." Robinson's creative installations consisted of white plaster sculptures on the walls, and more surprisingly, popsicles attached to them and allowed to melt and drip down the walls and onto the floor.

"Whether you decide to consider this work valid as fine art or not is completely beside the point right now," said Rifelj. "The exhibition and its opening provides an excellent illustration of the practices, purposes and qualities of an artist-run space." She explained that this was not a work that could be displayed in a museum of a gallery. The artists running Ms. Barbers and countless other similar venues, on the other hand, do not think about "conservation, profit or hygiene."

The same exhibition also included similar plaster sculptures on the floor built to be coolers, containing popsicles in them, which the visitors could consume. The combination of artistic creation and visitor participation resulted in a special space, one that was accessible to both those with expertise and random people passing by.

To analyze this seemingly new trend of artist-run spaces in a broader context, Rifelj outlined the history of artists establishing their own spaces. The idea originally came from Europe in the 19th century, when some artists rejected the more traditional painting academies. J.M.W. Turner, an English Romanticist painter, opened his Turner's Gallery in London in 1804 to create a more intimate, salon-style exhibition space.

About 60 years later, the Salon of the Refused was founded by several French artists who had many of their art works rejected by the official Paris Salon. Similarly, because impressionists' paintings were first regarded as unrefined and distasteful, they organized their own exhibitions from 1874 to 1886 independent from official salons.

The list of constant reformations in art exhibiting goes on, and metropolitans in the United States were no exceptions to the trend. While New York has been considered the art and culture center for a long time, and indeed some of the very first alternative art venues where created there, Los Angeles has increasingly placed value on its art scene and has drawn attention from young artists.

Los Angeles as an emerging art center owes its current state to the artists that first came to the city in the 1950s, most notably Edward Kienholz. Kienholz opened two galleries there, including the avant-garde Ferus Gallery that was the first to exhibit local artists' experimentation with new media and concepts. Before then, according to Rifelj, Los Angeles was a city "very inhospitable to young avant-garde artists," mainly because of the Red Scare and the Hollywood Blacklist.

GETTY IRIS

Claire de Dobay, an art historian and curator, spoke about artistic exhibits in LA.

Today, a number of artist-run spaces exist, mainly in the east Los Angeles, which is less affluent than the west side. Rifelj divided these venues into two categories: one that aims to display works that are not getting enough attention from traditional institution spaces, and the second type that provides spaces devoted for women artists, as well as artists of racial and ethnic minorities.

There are many variants of exhibition spaces, as some focus on giving artists their first solo exhibitions, and others on recreating famous contemporary art works for local residents like the Underground Museum. Some are run like galleries, while others take the form of a restaurant or barbecue stand. The commercial aspects are also wide-ranging, as some spaces choose to sell works for financial reasons, and others decide that selling art is "not part of the equation."

Nonetheless, the increasing number of art spaces have caused tensions, for example in Boyle Heights, an area east of downtown Los Angeles. The gentrification taking place in the neighborhood because of growing the art scene could potentially lead to rising rents. This resulted in the dissatisfaction and fears of the local community, and peaceful protests have turned into vandalism during the last six months.

As real estate in Los Angeles is becoming expansive, and more pressing economic and political concerns are surfacing, Rifelj said that it is possible that more graduates from art schools will depart the city for more affordable places, where there will be less resources but more opportunities. "It is my hope that this will not happen," said Rifelj, adding that artist-run spaces are seeing more support from traditional institutions.

In her final remarks, Rifelj expressed her great hope for more financial aid for these valuable spaces. For the time being, the artist-run spaces are continuing to "sprout like mushrooms" in all corners of the city. For Rifelj, they insert "a palpable impact on artists who organize them, upon the viewers who witness the shows they put together, and in turn, upon the image that the city has of itself, and what is possible, within its ever-expanding borders."

Men's and Women's Squash Open With Tough Competition

By Will Case
Sports Editor

The men's and women's squash teams opened their 2016-2017 campaigns last weekend, Dec. 2-4, with tough slates, as both teams lost both their matches to higher-ranked teams to start the season 0-2.

Both teams faced Drexel last Friday evening. Drexel's women's team entered the match ranked 14th in the CSA rankings, one spot ahead of the Panthers. The Dragons' men's side entered Friday ranked ninth, only one spot away from the prestigious top-eight that goes on to compete in the Potter Cup at the national team championships in February. The Dragons' men's side also came into the match with plenty of momentum, fresh off a 5-4 upset of Penn two days prior.

The women's team fell to Drexel six matches to three, while the men's side got swept. However, there were many positive takeaways from the first day's action.

On the women's side, Lily Bogle '18 and Caroline Jahrling '18 helped hold down the fort for the Panthers at the bottom of the ladder, beating their opponents in straight sets. One of the highlights on Friday night was also the performance of women's senior captain Audrey Ellen '17, who crawled back from a 0-2 set deficit to get a win for the Panthers in the sixth slot.

"I think in the first couple of games definitely there were a lot of nerves," said Ellen. "There's almost too much adrenaline with all your friends and everyone cheering you on can be a little much. Once I was able to shut that out and pretend that there was a white wall at the back of the squash court and then I just kind of did my thing."

Her "thing" included incorporating a more tactical style in her 11-4 third and fourth set victories and her 11-8 win in the decisive fifth game.

"I was much more comfortable with my hands," said Ellen about the last three games of her match. "I was dropping and boasting a lot more in the last three games."

While the Panthers were opening the season and just getting their legs beneath them, the Drexel women's side had already played five matches.

"They weren't unbeatable. We lost two matches in five," said Panther coach Mark Lewis.

Meanwhile, on the other side of the courts, the men were making the most of their chance to play one of the collegiate level's best teams. The Panthers played close games up-and-down the lineup, and captain Andrew Cadienhead '17 and Will Kurth '18 took a set in their matches in the third and ninth slots.

Co-captain Wyatt French '17 made his debut as the team's number one. It was trial-by-fire for French as his opponent was Bransten Ming, who looks to be a candidate to play for the Pool Trophy, the men's individual national championship, at the end of the season.

French came ready to play. He pushed Ming to the limit in all three sets, 11-13, 9-11 and 10-12.

"Bransten Ming is a very good player," Lewis said on Saturday afternoon following the Navy match. "Wyatt played great yesterday."

The men's team then went on and played on Saturday at the squash courts against fourteenth-ranked Navy, while the women's team had no match in advance of their trip to Williamstown, Mass., on Sunday morning to play fourth-ranked Princeton at Williams.

Last season, the Panthers split a pair of matches with Navy. The highlight came when they upset the Midshipmen at the Yale Round Robin in a memorable 5-4 win in which French triumphed in the third slot to seal the win.

After a brilliant performance on Friday evening, French did not play his best game Saturday afternoon, but still challenged Navy's number one Jack Herold. French put the pressure on Herold in the first and third sets but was edged out 11-9.

In the third match, French jumped out to a 5-2 lead. French then dropped five straight points before he hit a long backhanded shot down the left wall that dipped under Herold's racket, which also made solid contact with the wall and dented the frame, causing Herold to have to exchange it for a new racket several points later.

Despite the fact that French challenged his opponent on Saturday in each game, he was frustrated he did not get a better result, especially in wake of his Friday performance in the Drexel match.

"At this level the margins are so small," said French. "So I need to just be more focused. I have to get used to playing at this level. Every match is going to be tough. There were points where I lost my focus and didn't keep up the intensity or the pressure where I should have and those moments can make you end up losing 11-nine. It was much easier at number three where you have a couple points where you lose focus and then you just get it back."

"If he'd played as well today as he played yesterday, he probably would have won," coach Lewis said.

"I wouldn't mind playing Navy again later in the season," said Lewis, adding that they could get another shot at the team championships depending on the final rankings. One of those came in the ninth spot, where Kurth, usually a lock at the bottom of the ladder, could not seal the deal after winning his first two sets.

"I've worked incredibly hard on my skill work and have been on the court a lot really working on my shot selection," Kurth said. "I came into the season really excited and trying to compete with all the young guys, but now I have three injuries. I got a little tweak here and a little tweak there [strained hamstrings and quads] so I haven't been able to get out on the court to compete in the court sprints and all the lifts and do all the fitness work. Fitness is a big thing especially early in the season. We really all got to dig a little deeper, do all the sets coach asks and give it that little extra 10 percent."

The first weekend was especially important for the first-year members of the men's squad. Jacob Ellen '20, Will Cembalest '20, Jacob Kagan '20 and Nick Bermingham '20 all made their debuts.

"They're in the deep end of the pool and the first year boys played Navy men today," Lewis said with emphasis.

"It's tough because they are so relentless, they don't let up and they don't give up," Lewis said of the Navy squad. "It's a good message to send to the team early in the season, to feel the pressure that these guys are never going to stop. Even the top teams play Navy and know it's going to be hard. They know they're not going to walk through them."

Kagan won his match against Navy in the fifth slot in four games, taking the last three after dropping the first set 9-11. Cembalest lost in five sets, but had a 2-1 set advantage on his opponent in the four spot and could have taken the match in straight sets. Only 15 hours earlier it looked like Cembalest may not have even been able to play Saturday at all when he turned his ankle in the Drexel match. However, he said it did have any effect on his performance Saturday.

"Overall it wasn't too much of a concern for me," Cembalest said of his ankle. He was far more focused on the opportunity he seized to have a productive first weekend of his Panther career. "Navy squash is unbelievably fit and tough. Being able to overcome them mentally is a huge challenge. But overall, he had me today because he was the one not making the mistakes and making the rallies last a lot longer and it put me out of my comfort zone."

Once the men's side wrapped up play on Saturday, the attention turned back to the women's side, as they took on No. 4 Princeton on Sunday afternoon in Williamstown.

"Princeton is just an experience match," said Lewis. "It's more about [asking], alright, can you get into the match and stay out there as long as you possibly can to try and stretch this match out. That increases their experience time at a high level, which was what [the Princeton match] match was about. Princeton is something we can use, so the players can gauge for themselves how fit they are relative to the top players in the country."

While the Panthers fell to the Tigers, the team's number one, Bea Kuijpers '19, won in straight sets in the top slot.

Heading into the break, the Panthers look to recover and prepare themselves for what will be a rigorous schedule during Winter Term.

"Getting the players who are slightly injured injury free over break is what we are looking to do," said Lewis. "They have a week or so to recover and hit the ground running when we come back."

The Panthers are back in action at the squash courts on Saturday, Jan. 7, as they begin an action-packed second week of January when they take on the three Maine schools

With Two Wins, Men's Hoops Moves to 5-1

Nick Tarantino '18 came into the game averaging 2.4 points, but finished with 16 on a perfect 7-7 shooting and while also collecting seven rebounds. In a rare showing for Division 3 basketball, Tarantino had three dunks, including a poster-perfect slam over two defenders.

"I just followed Coach Brown's game plan and executed it to the best of my ability," Tarantino said of his performance. "Also the support of my teammates [was key], they challenged me all week during practice to be confident."

Elsewhere in the Middlebury frontcourt, Majors was dynamic on offense, putting the ball on the floor, posting up and shooting his signature free throw line jumper. He was ultra-efficient in the half, scoring 13 points in eight minutes on 5-5 shooting. He finished with 17 points, a season high.

"I've come into the season with a lot of confidence," Majors said. "I've been trusting my teammates and letting the game to me." Majors said he felt most comfortable in the post on offense, and that he is looking to improve his free throw percentage and rebounding numbers (he's last among the rotation forwards in rebounds per minute) while doing a better job staying out of foul trouble.

In one of the more athletic plays ever seen in Pepin, Baines jumped clear over the head of Kawaun Chavis and smacked his layup attempt out of bounds. An electric moment quickly turned into free throws for Johnson State, as Baines received a technical for sharing some choice words with the guard.

The Panthers finished the game +18 on the boards. They moved the ball with glee and finished the game having assisted on 25 of their 36 made field goals. Daly finished with careers highs in rebounds (13) and assists (11) — he is second in the NESCAC in assist-to-turnover ratio.

Middlebury will return to action on Saturday, Dec. 10, when it hosts Skidmore. The Panthers will have another chance to avenge a loss from last season against the Thoroughbreds, whom they lost 82-77 to last year.

EDITORS' PICKS

	Men's Hockey: Will Midd (0-6) win any of its eight games until our next issue on Jan. 19?	CFB pick'em: Who makes the National Championship Game (No. 4 UW vs. No. 1 'Bama, No. 3 Ohio St. vs. No. 2 Clemson)? Who wins it?	Men's Basketball: Will Midd win the CSI Tournament of Heroes on Dec. 29-30?	NBA pick'em: Who wins the NBA Finals rematch on Christmas Day, Warriors @ Cavs?
WILL CASE (54-35, .607)	YES They better or it'll be a bleak mid-winter.	'BAMA BEATS OHIO STATE In a final that no one likes, the Tide will roll, unfortunately.	NO Illinois Wesleyan looks like a strong team at No. 16 in the national polls.	CAVS They lost at Golden State last Christmas when the Warriors were the champs. They'll win at home this time as the defending champs.
ANDREW RIGAS (78-56, .582)	YES There's no way they'll be 0-14.	CLEMSON BEATS 'BAMA Yeah, you heard it hear first.	YES I'm really high on this team.	WARRIORS I don't think I see myself picking against the Warriors this year.
REMO PLUNKETT (95-72, .569)	YES They've not great in the third period, but it'll go their way by late January.	ALABAMA BEATS OHIO STATE I think this one will go by the books to the number one seed.	YES The team has been churning out some high-powered scoring so far.	WARRIORS This one could go either way, but I see Golden State coming out on top.

Women's Hockey Splits Double-Header with Conn. College

By Sebastian Sanchez
Senior Writer

On Dec. 2 and 3, the women's hockey team (4-2-0), ranked third nationally entering the weekend, traveled to ninth-ranked Conn. College (4-1-0) and split the weekend doubleheader with the Camels, falling in the first game 3-1 and winning the second 3-1.

The opening game on Friday night did not go as planned for the Panthers. In the first period, the Camels scored three unanswered goals. Fewer than two minutes in, Camel forward Julie Beattie shot from the red line and it zipped past Middlebury goaltender, Julia Neuburger '18.

Ten minutes later, a Camel knocked the puck into Middlebury's net off a rebounded shot, and the Camels extended their lead to three on a wraparound move from behind the goal.

Middlebury avoided the shut out when Jessica Young '18's shot found the back of the Conn. College net to cut the deficit to 3-1. However, the Panthers could not come any closer and fell in the first game of the NESCAC doubleheader, despite outshooting the Camels 37-24.

"Playing on the road is always tough, especially at Conn.," said Elizabeth Wulf '18. "It was an adjustment period in the beginning, as we were getting acclimated to the small rink. We played hard and fought until the end, but ultimately we came up short. After the loss, we had to immediately begin focusing on Saturday's game."

On Saturday, the Panthers reversed the roles. The Camels scored first in the first period on a power play at the three minute mark, but the Panthers responded in the second and third periods. Remarkably, the Panthers had not given up a power play goal until this moment in the season, and have killed 23 of 24 power plays this season.

Young evened the score at one apiece at the 15 minute mark of the second period after Wulf's shot on goal had been knocked away.

"We didn't let Conn. dictate the game and focused on getting one goal at a time," said Janka Hlinka '18. "When [Young] put that puck in the net for the first goal, our team got a boost of energy and got the momentum moving in our favor."

In the seventh minute of the third period, Captain Carly Watson '17 took a beautiful shot from the point to give her team a 2-1 lead.

In the 18th minute of the third period, Young sealed the deal scoring on an open net for her fourth tally of the season and helped her team overcome the previous day's loss to the Conn. College Camels.

"On day two of the series, we just stuck to them," said Hlinka. "Even though it was the second game and that's when a team's energy is typically lowest, we came out harder and maintained our composure. Everyone played their part in the game and moved the puck well, and we came away with a hard-fought team win."

With the series split, the Panthers and the Camels sit in a four-way tie atop the NESCAC at 3-1, along with Hamilton and Williams.

Middlebury improves to 4-2 on the season and will return to action on Dec. 10 at Castleton College, whom the Panthers fell to 3-2 in overtime last year.

BY THE NUMB3RS

3 *Bea Kuijpers '19 defeated fourth-ranked Princeton's No. 1 in three games on Sunday, Dec. 4.*

87.7 *Points per game for the men's basketball team, who leads the NESCAC in the category.*

6 *Points in six games for Jessica Young '18, including two goals against Conn. College on Saturday, Dec. 3.*

13 *Rebounds for women's basketball's Catherine Harrison '19 in Thursday's loss to Rensselaer.*

Swimming and Diving Fall in Home Openers

By Andrew Rigas
Sports Editor

The swimming and diving teams competed in their home openers on Saturday, Dec. 3, as both the men and the women fell to Amherst. The women lost 179.5-118.5 to the Amherst women ranked tenth nationally, while the men fell 179.5-113.5 to the 13-ranked Purple & White.

"We had a great turn out. It's so fun to compete at home in front of all of our classmates [at the Natatorium]," said Connor McCormick '18. "The team swam fast as a whole, but Amherst has a fast team."

On the women's side, the Panthers won three swimming events and one diving. Morgan Burke '17 tied for first in the 50 free with a time of 25.17. She also finished second in the 100 free (59.41), 0.75 seconds behind the winner. Celia Ripple '20 was Middlebury's other individual victor in the swimming events, taking the 200 breaststroke with a time of 2:27.45. Ripple also finished second in the 100 breaststroke (1:06.58). The 400 free relay team of Kristin Karpowicz '19, Burke, Frances VanderMeer '20 and Stephanie Andrews '18 swam to victory in the final women's event of the day with a 3:40.55 finish. Elissa DeNunzio '18 won the three-meter diving event with a score of 238.43 and finished second on the one-meter board with a 222.45.

Nora O'Leary '17 added a second-place finish in the 200 breaststroke (2:28.20), and Jessica Lipton '20 did the same in the 200 fly (2:15.44).

On the men's side, Mike McGean '17 won the 1,000 free for the third time in three meets with a time of 9:47.59, his fastest time of the young season and more than 25 seconds faster than the second-place finisher. He also touched the wall second in the 500 free in 4:42.70, a mere .34 seconds behind Amherst's Eric Wong. Connor McCormick '18 won the 200 individual medley with a time of 2:02.38 and finished second in the 200 free (1:47.22).

Brendan Leech '19 and Trey Oehmler '20 added second-place finishes in the 200 back (1:59.22) and 200 IM (2:03.88), respectively.

In the final event of the men's meet, the 400 free relay team of Leech, Jack Dowling '19, Andrew Grant '17 and McGean took first in 3:19.69.

"We had some outstanding races from Mike McGean, Celia Ripple and Brendan Leech," McCormick said.

Mike Chirico '20 and Will Greene '19 dominated in the men's diving events. In the one-meter event, Chirico took first with 297.60 points and Green finished second with 239.10 and they switched spots on the three-meter board, Green won (287.03) and Chirico took second (257.63).

"It's always exciting to race other NESCAC schools and we are looking forward to racing them again at the NESCAC Championship Meet," said McCormick.

The Panthers will return to the pool on Saturday, Dec. 10 when they travel to Springfield. Last season, the men notched their first team win of the season against the Pride, while the women lost by four points (152-148).

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM Rigas' Reasoning
1	**WOMEN'S HOCKEY** *Good bounce back win after falling in the first game of the doubleheader against the Camels.*
2	**MEN'S BASKETBALL** *One point away from 100 against Johnson St., the Panthers score a NESCAC-leading 87.7 ppg.*
3	**WOMEN'S BASKETBALL** *They lost to Rensselaer, but they're still 3-1.*
4	**SQUASH** *Will said they were playing good teams, so I'll take his word for it.*
5	**SWIMMING** *Mike McGean '17 continued his strong start against Amherst.*
6	**MEN'S HOCKEY** *They looked like the better team for most of the game against Conn. College, but lost it in the third.*
7	**CAM NEWTON** *This is what he gets for wearing a turtleneck instead of a tie, seventh in our Great 8.*
8	**FINALS** *Psyche.*

MEN'S HOCKEY DROPS PAIR OF HOME GAMES

By Claire Messersmith
Contributing Writer

The men's hockey team dropped both of this weekend's home-opening games against Conn. College 4-2 and Tufts 5-3, on Friday and Saturday, Dec. 2-3, respectively. However, they look forward with optimism, despite a changing roster due to injuries.

"We've got a young group, who's trying to figure it all out," said Head Coach Neil Sinclair. "We're working really hard to find our way."

The Panthers hosted Connecticut College on Friday night, and scored the lone goal of the opening period at home. Vincent Gisonti '18 received a pass from Trevor Turnbull '20 that banked off the side of the net, and put the puck away 13 minutes into the period.

Conn. College answered back in the middle of the second period, but Gisonti struck again with four minutes remaining, taking two shots on goal, the second sliding past Connecticut College goalie Austin Essery.

Middlebury continued to dominate the second period, leading the Camels 10-3 in shots.

"In the moments where we stuck to our game plan and found a rhythm, we were a real handful," said Greg Conrad '17. "When we stick to the little things that we do best, we are a very tough team to play against."

Conn.College tied the game 2-2 with three minutes into the third period on a power play goal, and scoring twice more in the next seven minutes. The Panthers attempted to pull goalie Stephen Klein '18 twice in the final three minutes in order to get an extra attacker and score, but were not able to break through.

On Saturday, Conrad, among one of the noted roster changes for Middlebury, played his first weekend back with the Panthers and scored two goals against Tufts. Tufts opened up the game with a goal, but Conrad quickly answered two minutes later, scoring his first goal of the season.

"[Conrad] provides significant energy for the team and is a positive role model for everybody on the ice and in the locker room," Sinclair said. "It helps to have somebody with that kind of presence back on the team."

Tufts answered Conrad's goal later in the first period, entering the second period with a lead in the game 2-1. Tufts then scored three power play goals, one in the second period and two in the third.

Down 5-1 with 10 minutes remaining in the third period, the Panthers rallied with a goal from Mitchell Allen '20 and another goal by Conrad, but lost 5-3.

"We need to dig deeper in big moments and commit to winning pucks all over the ice," said Conrad. "If we can bring the heart and passion necessary to pick up points in the NESCAC, we will be a very tough team to beat."

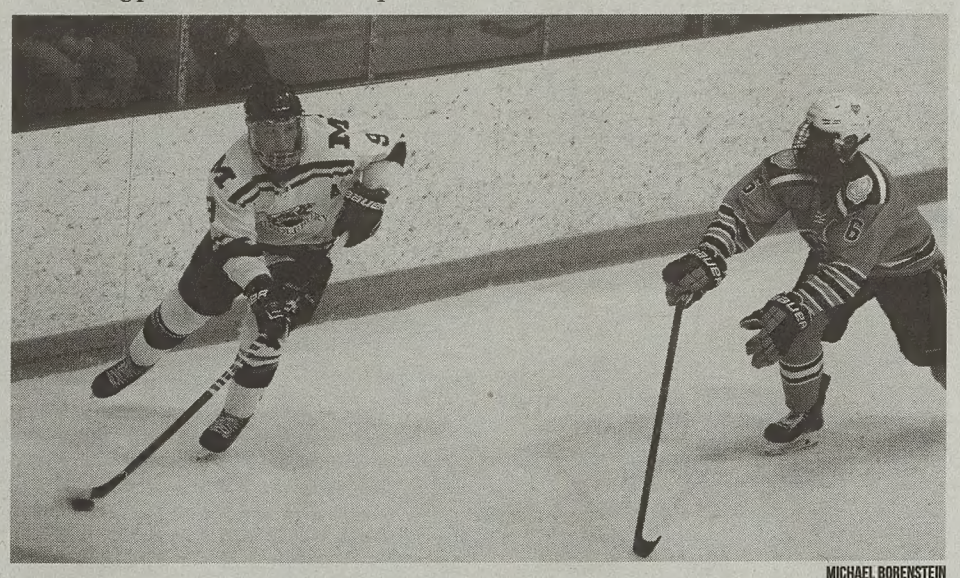
Both Head Coach Sinclair and Conrad discussed the focus on staying out of the box for the upcoming games.

"One big piece that we need to improve on as a group is staying out of the box," said Conrad. "A lot of goals against us this weekend were scored on the power play and we need to do a better job of limiting those moments."

The team has been hurt by a number of injuries, and as some players return from injury, some are getting injured. Conrad returned to the team for the first time this past week, and defenseman Frank Cosolito '20 played his first game on Saturday.

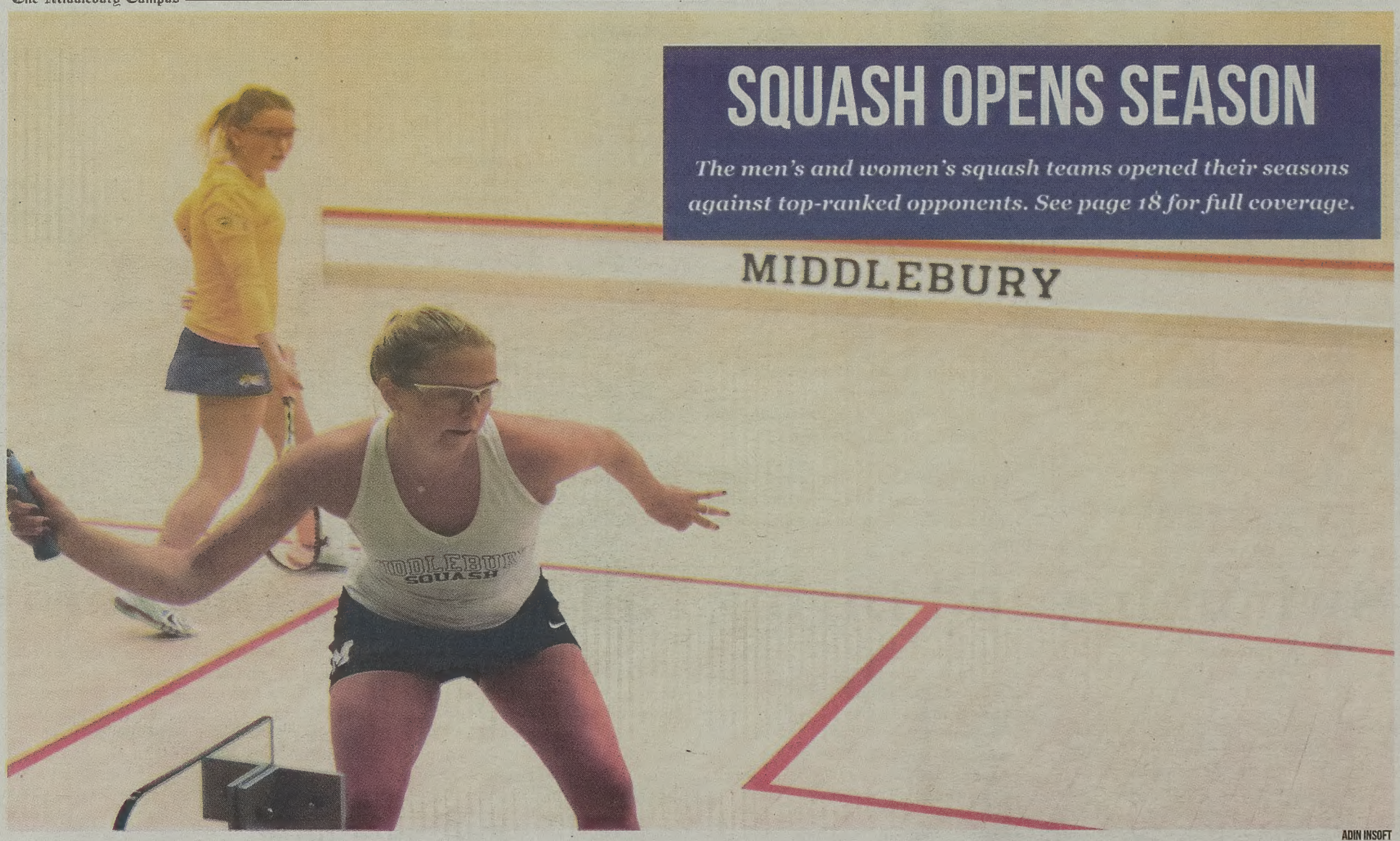
"We're working at adapting and identifying how to be successful with where we are now, so that probably means changing some things that we do systems-wise," said Sinclair. "We need to identify the areas where we can be successful, so we can have small victories."

The Panthers move to 0-6-0 overall and 0-4-0 in the NESCAC, and return to the ice with back-to-back home games against Hamilton (5-0-1) on Friday, Dec. 9 and Amherst (3-2-1) the following afternoon.



MICHAEL BORENSTEIN

Travis Stephens '17 carries the puck in Middlebury's 5-3 loss to Tufts on Saturday, Dec. 3. The Panthers have suffered early from a host of injuries and are yet to record a win so far this season.



ADIN INSOFT

SQUASH OPENS SEASON

The men's and women's squash teams opened their seasons against top-ranked opponents. See page 18 for full coverage.

MEN'S HOOPS RUNS PAST RPI, JOHNSON ST.

By Phil Bohlman
News Editor

The men's basketball team won twice at home last week against Rensselaer and Johnson State, improving their record to 5-1. Early in the season, Middlebury profiles as a team eager to run in transition and play unselfishly in the half court. The Panthers lead the NESCAC in assisted field goal percentage with 65 percent, and are third in the nation in assists per game. This could be attributed to the continuity of their backcourt. Captains Jake Brown '17 and Jack Daly '18 both look to create shots for their forwards before themselves, and their forwards are just as willing to move the ball — it's fun to watch.

"Our offensive style of play is up-tempo, we look to the fast break to create scoring opportunities," Coach Jeff Brown said. "Our players share the ball very well and our shot selection has been great. We rank in the top 10 nationally in assists per game."

"I think a lot of it has to do with the guys on the team," Jake Brown said, when asked on the team's high assist numbers. "Everyone is naturally unselfish and trusts each other to make good plays. Coach [Brown] emphasizes making the extra pass, giving up a good shot to get a great shot. It's fun knowing no one cares who actually scores the ball if we're taking care of business."

They are heavily reliant on Matt Amour '17's shooting: he's made [illegible] of the team's 38 3-point field goals this season and is shooting them at a 42 percent clip while average 21.2 points per game.

Coach Brown was more constructive of the team's defensive execution. "Early in the season our defense has been solid," he said. "We are rebounding well and we are blocking shots at the rim. We need to become better at contesting 3-point shots and containing dribble penetration. We will look to play more zone and our switching man to man in future games."

On Tuesday, Nov. 29, Middlebury hosted Rensselaer, and came away with a 79-72 win. When the teams competed last season, the Engineers defeated the visiting Panthers 68-66 in Troy, NY.

In the first half, Middlebury played some of its best defense of the young season. Against a smaller Rensselaer, the Panther frontcourt protected the rim with ease, allowing only four 2-point field goals in the first 20 minutes. The Panthers were dominant on the offensive boards, grabbing nine offensive rebounds to the Engineers' one. On a possession midway through the half, Eric McCord '18 caught the entry pass and immediately kicked it out to Baines, who missed the three. McCord then collected the rebound, was fouled, and made both free-throws. Andreas Kontopidis was the lone bright spot for the visitors. He had 13 of his 21 points in the half, and was 3-5 from the 3-point line, with most of his attempts coming from the corner. The Panthers left for the locker room up 41-32.

Middlebury came out strong in the second half but Rensselaer closed the gap late in the period. St. Amour, who struggled in the first half, going 2-8 from the field and 1-4 from three, came alive in the second, scoring 17 of his 22 points in the frame. As usual, the duo of Daly and Brown impressed defensively. On one possession, Daly locked up his man at the top of the key, forcing him to pass out to the Engineer's point guard, where Brown's quick hands picked the ball out of the air for the steal. In a key three possession sequence with six minutes remaining in the game, Brown drove into the lane, threw up an errant floater and then collected his own rebound for the put back. On the next possession, Baines forced a steal and went in for an easy layup. St. Amour then stole the inbound pass and swung the ball to Brown, who found a cutting Daly for the basket. Rensselaer's Coach Mark Gilbride called a timeout with the Panthers up 75-64.

The Engineers responded with a seven point run to bring the score within three, 75-72. Then Adisa Majors '18 buried the dagger for Middlebury: with 33 seconds remaining, he caught the ball in the high post, took two dribbles and drained a difficult turnaround, fade away jumper to make it a two-possession game, securing a 79-72 Middlebury win.

Baines finished with a 16-11 double-double; Daly and Brown had 10 points and four assists each. What Brown has lacked in shooting he has made up for with trips to foul line, where he has earned almost half of his points this season, while making them at a 92% rate.

The following night, Middlebury hosted Johnson State, of Johnson, VT. Though the Panthers were coming off a back-to-back, they had no trouble dispensing the Badgers 99-83. St. Amour was on the war-path in the first half, posting 17 points in 17 minutes on 6-11 shooting. Matt Folger '20 had five rebounds and two blocks in the five minutes he played in the half. Brown had nine points and a rare attempt, and make, from 3-point range. The Panthers ended the half up 50-35.

In the second half Middlebury's defense eased up, giving up 48 points after giving up only 35 in the first.

SEE WITH TWO WINS, PAGE 18
CONTINUED FROM PAGE 20

FIRST LOSS FOR WOMEN'S HOOPS

By Jordan Howell
Contributing Writer

The women's basketball team (3-1) received their first loss of the season in heartbreaking fashion this past Thursday, Dec. 1 against Rensselaer (4-4) by a score of 50-47. Tied at 33 entering the fourth quarter, the Engineers outscored the Panthers 17-14 in the fourth quarter to win the back-and-forth affair.

On Tuesday, Dec. 6, the Panthers bounced back by beating Colby-Sawyer 65-44.

Throughout the game, the Panthers were pretty consistent. Even though the team did not shoot very well as a whole, they scored 10 and 9 points in the first and second quarters respectively and they scored 14 points in each of the last two quarters. By doing this, they were basically able to keep the game even with Rensselaer. The Panthers were up by two points heading into halftime and the game was tied after the third quarter.

The fourth quarter went back-and-forth. Neither team could gain a substantial lead. Late in the quarter with about seven seconds remaining in the game, the Panthers scored on a layup to put themselves down by only two points. They fouled to stop the clock, and the Rensselaer player made the first attempt and missed the second. With four seconds left in the game, Middlebury turned the ball over after getting the defensive rebound.

Even with this loss, there were many reasons to cheer in the game. The Panthers had 41 rebounds on the day, out-rebounding Rensselaer by a margin of six. They also dominated in the paint area with 22 points in the paint compared to 16 by the other team.

Catherine Harrison '19 was able to put up an impressive stat line of 17 points on 45.5 percent shooting, 13 rebounds and four blocks in 39 minutes of playing time. Alex Huffman '19 also had an impressive day with seven points, seven rebounds, three assists and assists steals.

As a team, the Panthers shot more than 14 percent below their season average and turned the ball over 13 more times than average.

On Tuesday, Middlebury rebounded with a 65-44 win over Colby-Sawyer. After an 18-9 advantage in the second quarter, the Panthers led by 14 at the halfway point and coasted to an easy victory. Colleen Caveney '19 led the way with 18 points on 7-13 shooting, including 2-4 from three, while Betsy Knox '20 added a career-high 17 on 7-13 shooting as well. Defensively, the Panthers held the Chargers to 28.6% shooting from the field.

This is Middlebury's second straight victory over Colby-Sawyer, whom the Panthers beat 46-37 last season.

The Panthers will return to action on Saturday, Dec. 10 against Skidmore (3-4). They will have an opportunity to avenge last season's 63-60 loss to the Thoroughbreds.

INSIDE SPORTS

SWIMMING AND DIVING TEAMS HOST HOME OPENERS
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MEN'S HOCKEY WITHOUT A WIN AFTER SIX GAMES
PAGE 19